

LEONARD KOSCIANSKI

Born in Cleveland, OH, 1952

EDUCATION

- 1979 University of California, Davis, CA, M.F.A.
1977 The Cleveland Institute of Art, Cleveland, OH, B.F.A.
1976 Skowhegan School of Painting and Sculpture, Skowhegan, ME

SOLO EXHIBITIONS

- 2012 Bernarducci.Meisel Gallery, New York, NY
2010 O.K. Harris Gallery, New York, New York
2009 Carl Hammer Gallery, Chicago, Illinois
2007 O.K. Harris Gallery, New York, NY
2006 Robert Berman Gallery, Santa Monica, California
2004 O.K. Harris Gallery, New York, NY
2001 Robert Berman Gallery, Santa Monica, CA
1996 Wright Gallery, New York, New York
Notre Dame College Gallery, Baltimore Maryland
Cumberland Gallery, Nashville Tennessee
1995 Miami-Dade Community College, Miami, Florida
1994 Robert Berman Gallery, Los Angeles, CA
1992 Arthur Roger Gallery, New Orleans, Louisiana
1991 Phyllis Kind Gallery, Chicago, Illinois
Fendrick Gallery, Washington, D.C.
1990 Phyllis Kind Gallery, New York, New York
Phyllis Kind Gallery, Chicago, IL
Arthur Roger Gallery, New Orleans, LA
1989 Brody Gallery, Washington, D.C.
Phyllis Kind Gallery, Chicago, IL
1988 Greenville County Museum of Art, Greenville, South Carolina

- Phyllis Kind Gallery, New York, NY
- 1987 Karl Bornstein Gallery, Santa Monica, California
Phyllis Kind Gallery, Chicago, IL
- 1986 Phyllis Kind Gallery, New York, NY
- 1985 Karl Bornstein Gallery, Santa Monica, CA
- 1984 Newport Harbor Museum, Newport Beach, California
Phyllis Kind Gallery, New York, NY
- 1983 Phyllis Kind Gallery, New York, NY
Karl Bornstein Gallery, Santa Monica, CA
- 1980 Karl Bornstein Gallery, Santa Monica, CA
- 1979 George Belcher Gallery, San Francisco, CA
C. N. Gorman Museum, Davis, California

SELECTED GROUP EXHIBITIONS

- 2014 Bernarducci.Meisel Gallery, New York, NY
- 2013 Bernarducci.Meisel Gallery, New York, NY
- 2012 Reflections From A Looking Glass, Carl Hammer Gallery, Chicago, IL
- 2010 The Painter's Eye, Space 204, Vanderbilt University, Nashville, Tennessee
Ed Paschke and His Contemporaries Chicago Artists Coalition,
Chicago, Illinois
- 2009 Invitations, Stremmel Gallery, Reno, Nevada
- 2008 Pulse New York, Carl Hammer Gallery, New York, New York
- 2007 An Evening of Art at Renown, Renown Health, Reno, Nevada
Art Pulse Miami, Carl Hammer Gallery, Miami, Florida
New York to New Hampshire: Artists of the OK Harris Gallery, New England College of Art
Gallery Henniker, New Hampshire
- 2006-7 Creative Imaginings - The Howard A. and Judith Tullman Collection, The Mobile Museum of
Art, Mobile, Alabama
Visions of the Susquehanna, Museum tour in the Mid-Atlantic region
- 2006 Best of 2-D, Mitchell Gallery, St. John's College
- 2005 Contemporary American Realism, M. A. Doran Gallery, Tulsa, Oklahoma
- 2004-present Art between the Creeks, biannual coop gallery exhibitions, Annapolis, MD
- 2003 Real Illusions: Contemporary Art From Nashville Collections, The Frist Center, Nashville,
Tennessee
Works on Paper, Simayspace Gallery, Art College International, San Diego, California
Digesting Consumerism Post Picasso
- 2002 True Colors - Meditations on the American Spirit, Meridian Foundation,
Washington, D.C.; City Museum, New York, New York; Topkapi Museum, Istanbul, Turkey;
Ankara, Turkey; SunTrust Gallery, Atlanta, Georgia; Allied Museum, Berlin, Germany; Los
Angeles, California
- 2000 The Animal in Contemporary Art, Stremmel Gallery, Reno, NV.
Fins, Fangs, and Feathers, Cumberland Gallery, Nashville, Tennessee
Gallery Group Show, Robert Berman Gallery, Santa Monica, CA
Twentieth Anniversary Exhibition, Cumberland Gallery, Nashville, TN

- 1999 Dreams and Nightmares, Longbeach Museum of Art, Longbeach, California.
Opening of Permanent Installation, ESPN SportZone, Chicago, Illinois.
- 1998 Summer Shall Come, and With Her All Delights: Looking at Nature and the
Landscape in Art, Vanderbilt University Fine Arts Gallery, Nashville, Tennessee
Baynard Selects, Wright Gallery, New York, NY
Group Exhibition, Berman Gallery, Santa Monica, CA
- 1997 Choice Cuts, Cumberland Gallery, Nashville, TN.
Summer Group Exhibition, Wright Gallery, New York, NY
Faculty Exhibition, Holzman Gallery, Towson University, Towson, Maryland
- 1996 Twenty-five years of Landfall Press, Chicago Art Institute, Chicago, Illinois.
Group Exhibition, Wright Gallery, New York, NY
Small Packages, Cumberland Gallery, Nashville, TN
Faculty Exhibition, Holzman Gallery, Towson University, Towson, Maryland
- 1995 New Looks, Forum Gallery, New York., New York
Demons, Addictions and Other Vices, Art Scape 5, Meyerhoff Gallery, Maryland
Institute College of Art, Baltimore, Maryland
- 1995 Inside/Outside, Cumberland Gallery, Nashville, TN
Guest Speakers, Holzman Gallery, Towson University, Maryland
Beasties, Metropol, Baltimore, Maryland
Fallen Idylls, P.P.O.W., Miami Art Expo, Miami, Florida
Garden of Earthly Delights, Phyllis Kind Gallery, Chicago, IL
Flowers, Sherry French Gallery, New York, New York
The Landscape: Real and Imagined, Cumberland Gallery, Nashville, TN
Gaia Coughs: The Awful Beauty of the Contemporary Environment, Cleveland Wildlife
California Center for the Arts Museum, Escondido, California
Inside/Outside, Cumberland Gallery, Nashville, TN
- 1992 Mind and Beast: Contemporary Artists and the Animal Kingdom, Tucson
Museum of Art, Tucson, Arizona; Canton Art Institute, Canton, Ohio; Fort Wayne Museum of
Art, Fort Wayne, Indiana
Off the Wall, Museum of the Americas, Washington, D.C.
Artists Pick Artists, Cumberland Gallery, Nashville, TN
Inaugural Exhibition, Stephen Haller Gallery, New York, New York
The Landscape in Twentieth-Century Art, Tampa Museum of Art, Tampa, Florida;
Greenville County Museum of Art, Greenville, South Carolina; Madison Art Center, Madison,
Wisconsin; Grand Rapids Art Museum, Grand Rapids, Michigan.
Mind and Beast: Contemporary Artists and the Animal Kingdom, Leigh
Yawkey Woodson Art Museum, Wausau, Wisconsin; Art Museum of South Texas, Corpus
Christi, Texas; Knoxville Museum of Art, Knoxville, Tennessee; Tucson Museum of Art,
Tucson, Arizona.
My Father's House, Phyllis Kind Gallery, New York, NY
Contemporary Figure Painters, Sherry French Gallery, Palm Beach, Florida
The Landscape, David Adamson Gallery, Washington, D.C.
Beyond Landscape, Robert Berman Gallery, Santa Monica, CA
- 1991 The Landscape in Twentieth Century American Art, Philbrook Museum of Art,
Tulsa, Oklahoma; Center for the Fine Arts, Miami, Florida; Joslyn Art Museum, Omaha,
Nebraska
Expressive Visions and Exquisite Images, Meadow Brook Gallery, Oakland

- University, Rochester, Michigan
 Different Stories; Paintings from the 1980's, Newport Harbor Art Museum, Newport Beach, California
 Dogs, Mystical, Magical, Inspirational, Old Pueblo Museum, Tucson, Arizona
 Expressive Visions and Exquisite Images, Oakland University, Rochester, Michigan
 Public Territory, Struve Gallery, Chicago, Illinois
 The Eternal Male: Ares and Pluto, Sherry French Gallery, New York, NY
 Re-Collecting the Remembered Landscape, Jones Troyer Fitzpatrick Gallery, Washington, D.C.
 Scale and Content, Catherine Smith Gallery, Boone, North Carolina
 Twenty Years of Landfall Press, Landfall Gallery, New York, NY
- 1991 Fendrick at Foster, Foster Gallery, Haas Fine Art Center, University of Wisconsin - Eau Claire
 Four Artists, Stephen Haller Gallery, New York, NY
- 1990 Harmony and Discord: American Landscape Today, Virginia Museum of Fine Arts, Richmond, Virginia
 Illumination and Radiance, Sherry French Gallery, New York, NY;
 Kalamazoo Institute of Arts, Kalamazoo, Michigan; Riverside Art Museum, Riverside, California; Museum of the Southwest, Midland, Texas
 The 1980's: The Post Pop Generation, Southern Alleghenies Museum of Art, Loretto, Pennsylvania
- 1989 The Nature of the Beast, The Hudson River Museum, Yonkers, New York.
 Made in America, Virginia Beach Arts Center, Virginia Beach Virginia
 American Art Today: Contemporary Landscape, Art Museum, Florida International University, Miami, Florida
 Love and Charity, The Tradition of Caritas in Contemporary Art, Sherry French Gallery, New York, NY
 Revelation and Devotion: The Spirit of Religion in Contemporary Art, Sherry French Gallery, New York, NY
 Prints, Brody's Gallery, Washington, D.C.
- 1988 The 1980's: A New Generation, The Metropolitan Museum of Art, New York, New York
 Animals at the Met, The Metropolitan Museum of Art, New York, NY
 Storytelling - Narrative Painting, New Jersey Center for the Visual Arts, Summit, New Jersey
 Charged! Places and Things, Wichita Art Museum, Wichita, Kansas; Sherry French Gallery, New York, NY
 Unnatural Landscape, Fay Gold Gallery, Atlanta, Georgia
 Selections from the Federal Reserve Board, Berry Hill Gallery, New York, New York
 New Works, Barbara Fendrick Gallery, Washington, D.C.
- 1987 Nocturnes and Nightmares, Fine Art Gallery, Florida State University, Tallahassee, Florida
 Drawing, The Georgia Museum of Art, Athens, Georgia; Ewing Gallery of Art, University of Tennessee, Knoxville
 The Call of the Wild, Museum of Art, Rhode Island School of Design, Providence Rhode Island
 Ten Years of Southeast Seven, Southeastern Center for Contemporary Art,

- Winston-Salem, North Carolina
The Federal Reserve Board Collects, 1981-1987, Federal Reserve Board, Washington, D.C.
- 1986 Not About Nature, University Art Gallery, San Diego State University, San Diego, California
Since 1980 - New Narrative Painting, Phoenix Museum of Art, Phoenix, Arizona
Landscape, Seascape, Cityscape, New York Academy of Art, New York, New York;
Contemporary Arts Center, New Orleans, Louisiana
Selections from the Collection of Robert Kay, Trenton State University, Trenton, New Jersey
- 1986 Continuum VI, Dulin Gallery of Art, Knoxville, Tennessee
Southeast Seven 8, Gray Gallery, East Carolina University, Greenville, North Carolina
Recent Acquisitions, Newport Harbor Museum, Newport Beach, California
Sculpture Exhibition, Phyllis Kind Gallery, New York, NY
- 1985 Innocence and Experience, Greenville County Museum of Art, Greenville, South Carolina
Dogs!, Montgomery Museum of Art, Montgomery, Alabama
Art for Collectors, Federal Reserve Board, Washington, D.C.
Six Painters, Zilkha Gallery, Wesleyan University, Middletown, Connecticut
Fortissimo! Thirty Years from the Richard Brown Baker Collection of Contemporary Art, Portland Art Museum, Portland, Oregon; San Diego Museum of Art, San Diego, California; Museum of Art, Rhode Island School of Design, Providence, Rhode Island
Southeast Seven 8, Hunter Museum of Art, Chattanooga, Tennessee; Southeastern Center for Contemporary Art, Winston-Salem, North Carolina
D is for Dog, Gallery Two Nine One, Atlanta, Georgia.
- 1984 Narrative Paintings from the Metropolitan Museum of Art, Tamayo Museum, Mexico City, Mexico
Painting and Sculpture Today, 1984, Indianapolis Museum of Art, Indianapolis, Indiana
Dialoghi Nell'arte, Palazzo Ducale Di Gubbio, Gubbio, Italy
Conflict, Henry Art Gallery, University of Washington, Seattle, Washington
Awards in the Visual Arts, San Antonio Museum of Art, San Antonio, Texas;
Lochhaven Art Center, Orlando, Florida; Cranbrook Museum, Cranbrook, Michigan
New Narrative Paintings, The Museum of Art, Fort Lauderdale, Florida.
Selections from the Yaseen Family Collection, Neuberger Museum, SUNY Purchase, Purchase, New York
Works on Paper, Memorial Union Art Gallery, University of California, Davis
- 1983 Ten New Narrative Paintings, Metropolitan Museum of Art, New York, NY
Six New Gallery Artists, Phyllis Kind Gallery, Chicago, Illinois
Artist's, Toys, Vanderwoude Tananbaum Gallery, New York, New York.
Invitational, Grace Borgenicht Gallery, New York, New York
Breaking and Entering, Joseph Gallery, New York, New York
Inaugural Exhibition, Phyllis Kind Gallery, New York, NY & Chicago, IL
- 1982 Dialect ? Dialectic, Part II, Phyllis Kind Gallery, Chicago, IL
Art on Paper since 1960, Weatherspoon Art Gallery, University of North Carolina, Greensboro
Beast: Animal Imagery in Recent Paintings, P.S.1, Long Island City, New York.
Dialect ? Dialectic, Phyllis Kind Gallery, New York, NY
Year in Review, Cleveland Museum of Art, Cleveland, OH

- Group Exhibition, Hal Bromm Gallery, New York, New York
 New Talent, Allan Stone Gallery, New York, New York
 Group Exhibition, Karl Bornstein Gallery, Santa Monica, CA
 1981 International Print Exposition, New York, New York.
 1980 Group Exhibition, San Francisco Museum of Modern Art, Fort Mason, San Francisco,
 California
 1979 The May Show, Cleveland Museum of Art, Cleveland, OH
 1977 Group Exhibition, Dana Reich Gallery, San Francisco, California

BIBLIOGRAPHY

- 2011 Booth, Janice, *The Feral Woods of Suburbia* Wildlife Art Journal. January.
<http://www.wildlifeartjournal.com/articles/wildlife-art-journal-premiumcontent/winter-spring-2011/234/the-feral-woods-of-suburbia.html>
- 2010 Seed, John, "Leonard Koscianski: Fierceness is Useful," Huffington Post, September 7.
http://www.huffingtonpost.com/john-seed/leonard-koscianski-fierce_b_705368.html
- 2009 Klein, Paul, "Leonard Koscianski," Carl Hammer Art Letter, February 6.
 Westin, Monica, "Review: Leonard Koscianski/Carl Hammer Gallery,"
 New City Art Review, February.
- 2007 Ebony, David, "Leonard Koscianski at O.K. Harris," Art in America, December.
- 2004 Johnson, Ken, "Leonard Koscianski, O.K. Harris," The New York Times, May 21.
- 2002 Holt, Nancy, "Workspaces, a Look at Where People Work," Wall Street Journal, December 12.
- 1999 Trump, Lawrence, "Fine Print," Springfield News-Sun, March 11.
 "Heating Up," Nashville Scene, June 3.
 Sartorius, Tara Cady, "Fish Out of Water," Arts & Activities, September.
 Reader's Digest (back cover), October.
 Bostick, Alan, "Summer Delights", The Tennessean, June 21.
- 1997 Poems & Plays (cover), Middle Tennessee State University, Murfreesboro, Tennessee, No. 4, Spring/Summer.
- 1995 "Leonard Koscianski, Featured Artist", Juxtapoz, No. 5, winter.
 Munson, Lynne A., "Art by Committee," The New York Times, September 21.
- 1994 Litt, Steve, "Fascinating Portraits of a Sick Earth," The Plain Dealer, January.
- 1993 Knowles, Susan, "Artist's Select Artists, Cumberland Gallery: Through May 22",
 Nashville Scene, May 6.
- 1992 "Four Visionary Artists," Art News, Vol. 91, No. 1, January.
 Auer, James, Growth a Big Factor in Show at Wausau," Milwaukee Journal, May 10.
 Garver, Thomas, "Mind & Beast - Observations on Art and Animals",
 Southwestern Art, July.
- 1991 Cauthorn, Robert S, "Art's Best Friend", The Arizona Daily Star, March.
 McCoy, Mary, "Landscapes Made From Memory", The Washington Post, November 30.
 Welzenbach, Michael, "Art Red in Tooth and Claw", The Washington Post, Saturday, March
- 1990 "On Artists," Museum and Arts Washington, Vol. VI, No. 5, September/October.
 "Prey Tell," The Capital, January 15.
- 1990 Green, Roger, "In Trio's Show, Tension is Greater on Closer Inspection",
 Lagniappe, March 15.

- Weisberg, Gabriel, "Leonard Koscianski", Arts Magazine, October.
- 1989 Artner, Alan G, "Cinematic Canvas - Koscianski's Predator Art Employs Many Idioms of Film", Chicago Tribune, February 16.
- Van Gelder, Pat, "Animals as Subjects in Contemporary Art", American Artist, May.
- Knowles, Susan W, "Animal Imagery: New Forms - New Functions", New Art Examiner, September.
- Kohen, Helen L, "Landscape Show Rich in Tradition", The Miami Herald, January 15.
- Spicer, Tanya, "Designer's World", Designer's West, November.
- Wolff, Theodore, "Spiritual Values in Contemporary Art", American Arts Quarterly, Fall
- 1988 Schwendenwein, Jude, "Leonard Koscianski at Phyllis Kind", Artnews, October, 1.
- Raynor, Vivien, "Works That Tell Tales", The New York Times, November 27.
- Cullinan, Helen, "Scrape by in Cleveland", The Plain Dealer, October 18.
- Fox, Catherine, "'Unnatural Landscape' is a Modern Exploration of Man and Nature", Atlanta Constitution, August 11.
- 1987 Margolis, Judith, "Wild Dreams and Nightmares", Artweek, October 3.
- Mahaffey, Ren, "Portrait of an Artist", Arts and Business Quarterly, Spring.
- Busek, Brian, "UMCP Painter Goes Hollywood", Outlook, University of Maryland, May 4.
- Streppa, Chris. "Arrowmont Permanent Collection", The Arts Journal, Vol. 12, No. 7, April.
- "RISD Displays Animal Themes in Art," Antiques and Arts Weekly, February 6.
- Artner, Alan, "Leonard Koscianski", Chicago Tribune, January 15.
- 1986 Lugo, Mark E, "Virtuoso Technique Exciting", The Tribune, San Diego, California, September 11.
- Pincus, Robert L, "'Not About Nature' Adheres to its Theme", The San Diego Union, September 11.
- Cohrs, Timothy, "Leonard Koscianski at Phyllis Kind", Arts, Summer.
- Haggerty, Gerard, "Leonard Koscianski at Phyllis Kind", Artnews, Summer.
- Stephenson, Anne, "Exhibit Captures Narrative Tradition", The Arizona Republic, March 21.
- 1985 Connally, Dan, "Illustrative Allegories", Artweek, June 15.
- Wilson, William, "Review of One-Man Show," Los Angeles Times, May 31.
- Ference, Cynthia, "Southeast Seven 8", The Arts Journal, May.
- Boynnton, Andrew, "Dog Eat Dog", Art and Antiques, May.
- Heller, Faith, "Painter's Big 'Doggie' is Far From Nice", Winston-Salem Journal, April 7.
- Kipnis, Jeffery, "Leonard Koscianski at Phyllis Kind", Artnews, March.
- Dorsey, Patricia and Edward, "Awards in the Visual Arts 3", New Art Examiner, March.
- 1984 McEvelley, Thomas, "My Dog Neo", Artforum, March.
- 1984 Saltman, David, "What a Nice Doggie", Washington Post, December 5.
- Miro, Marsha, "Cranbrook is Still the Place to See What's New", Detroit Free Press, December 2.
- Larson, Kay, "Revolution by the Book", New York Magazine, December 3.
- Glueck, Grace, "Review of One-Man Show," The New York Times, November 16.
- Colby, Joy H, "Cranbrook's Awards Show Shines with Success", The Detroit News, November 11.
- Hackett, Regina, "'Confrontations' Makes the Most of It's Pessimism", Seattle Post-Intelligencer, October 16.
- Imholte, Max, "Ugly Art is Seeking to Mirror Its Society", The Seattle Times, October 16.
- Berger, David, "Violent Images Fill Canvasses", Seattle Journal-American, September 16.
- Yau, John, "Signposts", Insight, University of Washington Press, Fall.

- Stewart, Laura, "Artistic Charms Range From Sweet to Savage", The Orlando Sentinel, August 21.
- Howe, Katherine, "Savage Similes", Images and Issues, May/June.
- Drohojowska, Hunter, "Wolves in Koscianski's Clothing", L.A. Weekly, March 16-22.
- Blumberg, Mark, "The Predator and the Prey", Artweek, March 17.
- Cohrs, Timothy, "Leonard Koscianski at Phyllis Kind", East Village Eye, December/January.
- 1983 Beals, Kathie, "Yaseen's Generosity is SUNY's Gain", Weekend, December 2.
Phoenix Literary Arts Magazine (cover), Vol. 25, No. 1, Fall.
- Glueck, Grace, "Gallery View", The New York Times, September 18.
- Rubin, Edward, "Breaking and Entering", Artnews, Summer.
- Larsen, Susan, Review of one-man Show, Art Forum, May.
- Harris, Susan, "Dialect ? Dialectic", Arts, March.
- Norklun, Kathi, "Storytelling", Artweek, February 26.
- Pincus, Robert L, "Review of One-Man Show," Los Angeles Times, February 4.
- 1982 Glueck, Grace, "Of Beasts and Humans: Some Contemporary Views", The New York Times, November.
- 1979 Rohrer, Judith, "Objects Take Over", Artweek, October 27.
Albright, Thomas, "Voluptuous Women and Zippers", San Francisco Chronicle, October 12.

PUBLIC COLLECTIONS

The Metropolitan Museum of Art, New York, New York
The Philadelphia Museum of Art, Philadelphia, Pennsylvania
The Chicago Art Institute, Chicago, Illinois
The Cleveland Museum of Art, Cleveland, Ohio
The Chrysler Museum, Norfolk, Virginia
The Milwaukee Museum of Art, Milwaukee, Wisconsin
The Long Beach Museum of Art, Long Beach, California
The Greenville County Museum of Art, Greenville, South Carolina
The Montgomery Museum of Art, Montgomery, Alabama
The Newport Harbor Museum of Art, Newport Beach, California
The Arnot Museum of Art, Oswego, New York
The Chrysler Museum of Art, Norfolk, Virginia
University Art Museum, Vanderbilt University, Nashville, Tennessee
The Federal Reserve Board, Washington, D.C.
The Federal Reserve Board, Cleveland, Ohio
C.N. Gorman Museum, Davis California
Arrowmont School of Arts and Crafts, Sandra J. Blain Gallery, Gatlinburg, Tennessee
University of California, Davis, California
The Student Loan Marketing Association, Washington D.C.
AT&T Corporation, Chicago, Illinois
IBM, New York, New York
Disney Corporation, Pasedena, California
ESPN Sportzone, Chicago, Illinois
3-M Corporation, Saint Paul, Minnesota
Rayovac Corporation, Madison, Wisconsin

Chase Manhattan Corporation, New York, New York
Tennessee Valley Authority, Knoxville, Tennessee

HONORARY AND PROFESSIONAL SOCIETIES

Meals on Wheels Association of America
The College Art Association, New York, New York
Who's Who in American Art, Marquis Who's Who, New Providence, New Jersey
The Polish Institute of Arts and Sciences of America, New York, New York
American Association of Variable Star Observers, Cambridge, Massachusetts