

CHESTER ARNOLD

Born in Santa Monica, CA, 1952
Lives in Sonoma, California

EDUCATION

1987 Master of Fine Arts, San Francisco Art Institute, San Francisco, California
1970-1974 College of Marin, Kentfield, California
1966-1969 Private Tutors, Munich, Germany

SELECTED SOLO EXHIBITIONS

2010 On Earth as it is in Heaven, Nevada Museum of Art, Reno, NV
 Natural Histories: The Crooked Timber and other paintings and drawings, Catharine Clark
 Gallery, San Francisco,
 CA
2009 Transitions, Elizabeth Leach Gallery, Portland, OR
2008 The Road to Paradise, Catharine Clark Gallery, San Francisco, CA
2007 A Painter's Life, Marin Museum of Contemporary Art, Novato, CA
2006 Chester Arnold: Backwaters, Catharine Clark Gallery, San Francisco, CA
2005 A Painter's Life, Linda Hodges Gallery, Seattle, WA
2004 Reconstruction, Catharine Clark Gallery, San Francisco, CA
2003 Chester Arnold, Dominican University, San Rafael, CA
 Destinies Manifest, Sonoma Valley Museum of Art, Sonoma, CA
2002 Chester Arnold, Salt Lake Art Center, Salt Lake City, UT
 In Memoriam, San Jose Museum of Art, San Jose, CA
 Chester Arnold, Rockford College Art Center, Rockford, IL
 Chester Arnold, Western Washington State University, Bellingham, WA
 Chester Arnold, Tacoma Art Museum. Tacoma, WA
2001 Chester Arnold, San Jose Museum of Art, San Jose, CA
2000 Americana Paintings, Susan Cummins Gallery, Mill Valley. CA
1999 Material Witness, George Adams Gallery, New York, NY
1998 Accumulations: Reflections of a Material Life, Susan Cummins Gallery, Mill Valley, CA
1997 Chester Arnold, Elizabeth Leach Gallery, Portland, OR
 Chester Arnold , George Adams Gallery, New York, NY

- 1996 Chester Arnold , Susan Cummins Gallery, Mill Valley, CA
- 1995 Chester Arnold, Paintings: 1988 – 1994, de Saisset Museum at Santa Clara University, Santa Clara, CA
- 1994 Chester Arnold, Susan Cummins Gallery, Mill Valley, CA
- 1993 Chester Arnold, Thompson Gallery at San Jose State University, San Jose, CA
- 1992 Chester Arnold, Susan Cummins Gallery, Mill Valley, CA
- 1990 Chester Arnold, Susan Cummins Gallery, Mill Valley, CA
- 1989 Chester Arnold, William Sawyer Gallery, San Francisco, CA
- 1988 Chester Arnold, William Sawyer Gallery, San Francisco, CA
- 1986 Chester Arnold. William Sawyer Gallery, San Francisco, CA
- 1985 Chester Arnold, Academy of Art College Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2010 A World Defined, Petaluma Art Council, Petaluma, CA
- 2009 The Conundrum of Abundance, Sacramento Center of Contemporary Art, Sacramento, CA
Variations on a Theme, San Jose Museum of Art, San Jose, CA
- 2008 Art of Democracy (War and Empire), Meridian Art Gallery, San Francisco, CA
Eureka Fellowship Awardees, San Jose Institute of Contemporary Art, San Jose, CA
- 2007 Steamroller Event, Center for the Book, San Francisco, CA
New Etchings, Eastside Editions, San Francisco, CA
Breaking Ground Breaking, Catharine Clark Gallery, San Francisco, CA
- 2006 The First Illusion: The Transitional Object, Palo Alto Art Center, Palo Alto, CA
Etchings Editioned on Handmade Paper, East Side Editions, Sonoma, CA
New Old Masters/Nowi Dawni Mistrzowie, National Museum in Gdańsk, Gdańsk, Poland
Visual Politics: The Art of Engagement, San Jose Museum of Art, San Jose, CA. Exhibition traveled to Katzen Art Center, Washington D. C.
- 2005 A Painter's Life, Linda Hodges Gallery, Seattle, WA
Eco: Art about the Environment, Fine Arts Gallery at San Francisco State University, San Francisco, CA
Faces of the Fallen, Syracuse University Art Gallery, Syracuse, NY
California New Old Masters, curated by Donald Kuspit, Gallery C, Hermosa Beach, CA
- 2004 It's About Time: Celebrating 35 Years, San Jose Museum of Art, San Jose, CA
Heart to Heart, IVA Gallery, Novato, CA
The True Artist is an Amazing Luminous Fountain, di Rosa Preserve: Art & Nature, Napa, CA
- 2003 Au Naturel, di Rosa Preserve: Art & Nature, Napa, CA
Multiple Artists: Prints and Editioned Works 1967 – 2003, George Adams Gallery, New York, NY
Sprout: An Exhibition Celebrating New Growth, Catharine Clark Gallery, San Francisco, CA
A Not So Still Life, San Jose Museum of Art, San Jose, CA
Road Show, George Adams Gallery, New York, NY
New Acquisitions: Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2002 Tools as Art, Palmer Museum of Art, Pennsylvania State College of Arts & Architecture, Pittsburgh, PA.

Exhibition traveled to DeCordova Museum, Lincoln Massachusetts; Juliet Museum of Art, Charleston, West Virginia; Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin; National Building Museum, Smithsonian Institution, Washington D.C.; Springfield Museum, Springfield, Massachusetts; Paine Art Center, Oshkosk, Wisconsin; Museum of Design & Craft, San Francisco, CA

Me, Myself & I. George Adams Gallery, New York, New York

Cabinets of Wonder/Redux, Palo Alto Art Center, Palo Alto, CA

Gaylen Hansen/Chester Arnold, Linda Hodges Gallery, Seattle, WA

Nature Remains, di Rosa Preserve: Art & Nature, Napa, CA

2001 Urban Invasion: Chester Arnold and James Doolan, San Jose Museum of Art, San Jose, CA

Underfoot, Associacao Alumni, Sao Paulo, Brazil

2000 The Great Novel, Palo Alto Cultural Center, Palo Alto, CA

The Art of Time, Bruce Museum, Greenwich, CN

Resting on the Spirit, Susan Cummins Gallery, Mill Valley, Ca

1999 International Biennial of Graphic Arts, Ljubljana, Slovenia

Route 66, Tamarind Gallery, University of New Mexico, Albuquerque, NM

The Industrial Landscape, San Jose Museum of Art, San Jose, CA

Group Exhibition, Elizabeth Leach Gallery, Portland, OR

Into the 21st Century, San Jose Museum of Art, San Jose, CA

Our Good Earth, Hempel Fine Arts, Washington D.C.

Art from the Open Space, Sonoma State University Gallery, Rohnert Park, CA

1998 Springs Eternal, Seafirst Gallery, Seattle, WA

Recent Prints, Tamarind Institute Gallery, Albuquerque, NM

Construct for thought, Palo Alto Cultural Center, Palo Alto, CA

1997 Show of Hands, George Adams Gallery, New York, NY

A Thought Intercepted, California Museum of Art, Santa Rosa, CA

New Acquisitions: Permanent Collection, San Jose Museum of Art, San Jose, CA

Occupied Territories, Benicia Arts, Benicia, CA

1996 Narrative Landscape, Palo Alto Cultural Center, Palo Alto, CA

Fire and Light, Susan Cummins Gallery, Mill Valley, CA

1995 Group Exhibition, Elizabeth Leach Gallery, Portland, OR

Heroic Influences, Susan Cummins Gallery, Mill Valley, CA

1994 USA Within Limits, Galleria Milan, San Paulo, Brazil

Group Exhibition, Tacoma Museum of Art, Tacoma, WA

Group Exhibition, Frumkin Adams Gallery, New York, NY

Lyricism & Light, Palo Alto Cultural Center, Palo alto, CA

1993 Tribute, William Sawyer Gallery, San Francisco, CA

Northwest Landscape, Elizabeth Leach Gallery, Portland, OR

Artists: Self Portrait, Edith Caldwell Gallery, San Francisco, CA

1992 Just Plain Screwy, Charles Wustum Museum of Art, Racine, WA

Landscapes by Bay Area Artists, Contemporary Realist Gallery, San Francisco, CA

1991 Structure Transformed, Security Pacific Gallery, San Francisco, CA

SELECTED PUBLIC COLLECTIONS

Albrecht-Kemper Museum of Art, Saint Joseph, MO

di Rosa Preserve: Art and Nature, Napa, CA

Nevada Museum of Art, Reno, NV

Pacific Telesis, Los Angeles, CA

Pasadena Museum of California Art, Pasadena, CA

San Jose Museum of Art, San Jose, CA

Seven Bridges Foundation, Greenwich, CN

Smithsonian American Art Museum, Washington DC

Tacoma Museum of Art, Tacoma, WA