

# DECK THE WALLS

## STREMMEL GALLERY

**Exhibition dates:** December 5 – December 28, 2013

**Reception:** 5:30 – 7:30 p.m., Thursday, December 5, 2013. Free to the public.

**November 13, 2013** – Stremmel Gallery presents “Deck the Walls,” a group exhibition featuring six artists. The opening reception for **John Belingheri, Catherine Courtenaye, Tom Judd, Rafael Lopez, Maurice Nespore,** and **Melinda Tidwell** will be held from 5:30 to 7:30 p.m., Thursday, December 5, 2013. “Deck the Walls” will continue through December 28, 2013.

Bay Area artist **John Belingheri** creates paintings in which simple shapes and seemingly random patterns draw the viewer into a meditative observation. The eye darts from one construction to the next, creating the illusion of depth and movement. His mixed media paintings have exhibited extensively throughout the United States.

**Catherine Courtenaye’s** paintings investigate the everyday handwriting of 19<sup>th</sup>-century Americans by reconfiguring these artifacts into color and a personal artistic language. The influences of American penmanship manuals, arithmetic workbooks, and handwritten ephemera are present in her canvases. **Courtenaye’s** work can be seen locally at Reno City Hall and Renown Regional Medical Center.

No stranger to Stremmel Gallery, **Tom Judd** creates paintings of birds, plants, and landscapes upon collaged fragments of antique floral wallpaper, old maps, botanical prints, maps, and sewing pattern paper. The resulting superimposed images reveal the contradictory emotions that an artifact from an earlier time may have on the modern viewer. **Judd** describes his work as a combination of “patterns and figures to imitate the eclectic nature of our memories.”

Currently finishing his Masters of Fine Art degree at the University of Nevada, Reno, **Rafael Lopez** is fascinated by America’s multicultural coexistence. The Spain native uses paint to explore and contrast his interest in American patriotism, while grasping with the uneasiness of being a foreign-exchange student.

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Known for his richly textured collages, **Maurice Nespor's** method of layering brings added dimensional value to his work. This allows the viewer to examine the surface of his pieces, while experiencing a continual range of movement and depth. Renowned for architectural design in the Silver State, **Nespor** applies a draftsman's approach to his work. He says, "A career in architecture has given me discipline for the task and insight into the principles of composition."

**Melinda Tidwell's** work begins with the formal aspects of design before evolving into a fascination with the balance of visual elements in composition. Using simple geometric shapes and rectilinear alignments, she focuses on the coherence and juxtaposition of color, pattern, placement and size. **Tidwell's** use of discarded books as her primary material adds both seriousness and levity to her work.

High-resolution images are available upon request. For more information, please visit us at [www.stremmelgallery.com](http://www.stremmelgallery.com), or call 775-786-0558. **Stremmel Gallery** is located at 1400 South Virginia Street in Reno, Nevada. Gallery hours are 9 a.m. to 5:30 p.m., Mondays through Fridays, and 10 a.m. to 3 p.m., Saturdays.