

# PHYLIS SHAFER

Born in Buffalo, NY, 1958

## EDUCATION

|         |   |
|---------|---|
| 1988    | M.F.A., University of California, Berkeley, CA                    |
| 1980    | B.A., State University of New York, Potsdam, NY                   |
| 1978-79 | Studio in New York Program, Empire State College,<br>New York, NY |

## SOLO EXHIBITIONS

|      |   |
|------|---|
| 2014 | Nevada Museum of Art, Reno, NV  |
| 2013 | Stremmel Gallery, Reno, NV  |
| 2011 | Stremmel Gallery, Reno, NV  |
| 2009 | Stremmel Gallery, Reno, NV  |
| 2007 | Stremmel Gallery, Reno, NV  |
| 2004 | Stremmel Gallery, Reno, NV  |
| 2002 | Truckee Meadows Community College, Elizabeth Sturm Gallery,<br>Reno, NV |
| 2001 | Lake Tahoe Community College Art Gallery, South Lake Tahoe, CA          |
| 1997 | Sun Mountain Gallery, Virginia City, NV<br>KNPB Art Gallery, Reno, NV   |
| 1995 | Western Nevada Community College, Carson City, NV                       |
| 1994 | Lake Tahoe Community College, South Lake Tahoe, CA                      |
| 1992 | Mincher-Wilcox Gallery, San Francisco, CA                               |
| 1990 | Mincher-Wilcox Gallery, San Francisco, CA                               |
| 1988 | Mincher-Wilcox Gallery, San Francisco, CA                               |
| 1987 | San Jose Institute of Contemporary Art, San Jose, CA                    |
| 1986 | Slant Gallery, Sacramento, CA   |
| 1985 | Dana Reich Gallery, San Francisco, CA                                   |

## SELECTED GROUP EXHIBITIONS

- 2011 Sierra Great Basin Collection: Selected Works, Oats Park Art Center, Fallon, NV  
Outlandish: Contemporary Depictions of Nature, Bedford Gallery, Walnut Creek, CA
- 2006 Yosemite: Art of an American Icon, Part II: 1970-Present, Traveling exhibition, Autry National Center, Los Angeles, CA
- 2002 Glimpse, Truckee Meadows Community College, Elizabeth Sturm Gallery, Reno, NV  
Group Show, Sierra Arts Gallery, Reno, NV  
Counting Sheep, Artown Public Art Project, Reno, NV
- 2001 Nevada Invitational, Stremmel Gallery, Reno, NV
- 2000 Crocker/Kingsley Juried Exhibition, Crocker Museum, Sacramento, CA
- 1999 Fin de Siecle, Terrain Gallery, San Francisco, CA  
Group Show, Frank Hill Gallery, Reno, NV  
Eastern Sierra Arts Foundation Juried Exhibition, Genoa, NV
- 1998 Visual Faculties, Part III: Northern Nevada Community Colleges, Nevada Museum of Art, Reno, NV  
Ten Year Anniversary Invitational, Terrain Gallery, San Francisco, CA  
Serious Fun, Gallery Oboy, San Francisco, CA
- 1996 Painting Is Not Dead, The Luggage Store, San Francisco, CA  
Natural Phenomena: Exploring the Forces of Nature, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, CA
- 1995 3 Bay Area Artists, Diablo Valley College, Pleasant Hills, CA  
The Good, The Bad and The Ugly, Ink People Gallery, Eureka, CA
- 1993 Souls, Terrain Gallery, San Francisco, CA  
Etone Moi, Theater Designs, Terrain Gallery, San Francisco, CA  
Perverse/Nature, Mincher-Wilcox Gallery, San Francisco, CA
- 1992 Feminine Ascension, Ventura Arts Council, Ventura, CA
- 1991 Bolinas Six, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA  
From the Bay Area, Jennifer Pauls Gallery, Sacramento, CA
- 1990 A.M.D.G., Terrain Gallery, San Francisco, CA  
Echoes of Surrealism, Manderville Gallery, University of California at San Diego, San Diego, CA
- 1989 Centro Colombo-Americano Invitational Tour, Traveling Exhibition: Museums of Modern Art, Cartagena, Columbia; Bucaramanga, Col; Bogata, Col.; Cali, Col.; Pereira, Col.
- 1988 Gallery Artists, Mincher-Wilcox Gallery, San Francisco, CA  
Chain Reaction, Arts Commission Gallery, San Francisco, CA  
From Ashes to Veiled Beatitudes, Southern Exposure Gallery, San Francisco, CA  
A Sense of Turbulence, Saxon-Lee Gallery, Los Angeles, CA
- 1987 From the Back Room, Saxon-Lee Gallery, Los Angeles, CA  
Passages: A Survey of California Women Artists 1945-1987, Fresno

- Arts Center and Museum, Fresno, CA
- 1986 Art After Eden: An Un-Natural Perspective, Southern Exposure Gallery, San Francisco, CA (Catalog Published)  
New Romantics, Richmond Art Center, Richmond, CA
- 1985 Pro Arts Annual, Pro Arts, Oakland, CA  
Two-Person Exhibition, Heller Gallery, University of California at Berkeley, Berkeley, CA  
Unabashed Symbiotics, Old Warehouse Cabaret, Oakland, CA
- 1984 San Francisco Science Fiction, Traveling Exhibition; Arts Commission Gallery, San Francisco, CA; Clocktower, NY; Otis-Parsons Institute Gallery, Los Angeles, CA
- 1983 Group Show, San Francisco Museum of Modern Art Rental Gallery, San Francisco, CA

## TEACHING EXPERIENCE

- 1994-Present Fulltime Instructor: Painting, Drawing, Design, Printmaking and Art History; Gallery Director, 12 Exhibition Annually,  
Lake Tahoe Community College, South Lake Tahoe, CA
- 1993 Adjunct Instructor: Drawing, Beginning Painting, Color, and 2D Design, Diablo Valley College, Pleasant Hill, CA
- 1990 Adjunct Instructor: Beginning Painting, San Francisco University, San Francisco, CA
- 1989-90 Adjunct Instructor: Intermediate and Advanced Painting, Academy of Art College, San Francisco, CA
- 1988 Teaching Assistant: Advanced Life Drawing, Professor: Joan Brown, University of California, Berkeley, CA

## COLLECTIONS

- 2011 Tucson Museum of Art
- 2009 Desert Research Institute, NV
- 2006 Yosemite: Art of an American Icon, Part II: 1970-Present  
Autry National Center, Los Angeles, CA  
Ten Year Anniversary, commissioned painting, Artown, Reno, NV  
The Franklin Companies, Los Angeles, CA
- 2005 Ten Year Anniversary, commissioned painting, Artown, Reno, NV
- 2002 Alps Corporation Collection, Missoula, MT  
Specialty Financial, Reno, NV  
Nevada Museum of Art, Reno, NV
- 1991 Lilenthal + Fowler, Attorneys at Law, San Francisco, CA
- 1989 O.M. Investments, Campbell, CA
- 1987 Sherri Ceazan, Beverley Hills, CA
- 1986 Sara Muller-Chernoff, Los Angeles, CA

## RESIDENCIES AND AWARDS

- 2002 Sierra Arts Foundation Professional Artist Grant, Reno, NV
- 1999 Eastern Sierra Arts Foundation Juried Exhibition, 1st Place Award, Genoa, NV
- 1992 Marin Arts Council Grant, San Raphael, CA
- 1989 Robin Quist Gates Painting Fellowship, Djerassi Foundation, Artists-in-Residence Program Woodside, CA

## PUBLICATIONS

- 2009 California 'Lake Tahoe License Plate Project', CA
- 2008 Patagonia Inc. USA
- 2003 Read, L., Pantheistic Visions, Tahoe Quarterly
- 1999 Van Proyen, M., Fin de Siecle, Artweek
- 1998 Hunt, D., 'Serious Fun' at Gallery Oboy, Artweek
- 1996 Stone, S., When Nature Calls, Reno News and Review
- 1995 Branson, T., Arts Who's Who, Artifacts
- 1993 Webster, M.H., Discerning the Spiritual in Art, VISIONS
- 1992 Baker, K., Phyllis Shafer at Mincher-Wilcox, San Francisco Chronicle  
Roach, H., Critic's Choice, East Bay Guardian  
Baker, K., How Culture Defeats Nature, San Francisco Chronicle  
Woodard, J., Women's Work, Los Angeles Times
- 1988 Baker, K., Shafer and Knauff, San Francisco Chronicle  
Solnit, R., A Lusty Burgeoning, Artweek
- 1987 Cohn, T., Sturm and Scape, Artweek
- 1986 Baker, K., Group Show: Isn't it Romantic – Or Is It?, San Francisco Chronicle  
Brunson, J., An Emerging Romanticism, Artweek  
Solnit, R., Eden, Armageddon and the Funnies, Artweek  
Shere, C., The New Romantics Shoot for Realism, Oakland Tribune  
Solnit, R., Arts, Pacific Sun
- 1985 Powers, V., Shapes of a Terrible Future, Artweek