

MARC KATANO

Born in Tokyo, Japan, 1952

EDUCATION

1975 BFA California College of Arts and Crafts, with Distinction

AWARDS

- 1981 Society for the Encouragement of Contemporary Art Seca Award,
San Francisco Museum of Modern Art, San Francisco, CA
- 1980 KQED-Crown Zellerbach Exhibition, jurors: Austin Conkey, Judith
L. Dunham, Bonnie

SOLO EXHIBITIONS

- 2014 "Angels' Share", Wirtz Gallery, San Francisco, CA
- 2012 "Marc Katano: Penumbra", Wirtz Gallery, San Francisco, CA
"Incisions, paintings on wood, 1990-91", 455 Market, San Francisco, CA, curated by Bonnie
Earls-Solari
- 2009 "Marc Katano: Half Light", Stephen Wirtz Gallery, San Francisco, CA
- 2008 "Marc Katano: Eurhythmic", Cheryl Pelavin Fine Art, New York, NY
- 2006 Costello Childs Art, Phoenix, AZ
- 2005 Tadu Contemporary Art Downtown, Santa Fe, NM
Stephen Wirtz Gallery, San Francisco, CA
- 2004 Bryan Ohno Gallery, Seattle, WA
- 2003 Stremmel Gallery, Reno, NV
The Contemporary Museum at First Hawaiian Center, Honolulu, HI
Pulliam Deffenbaugh Gallery, Portland, OR
- 2002 Line Drawing, Cheryl Pelavin Gallery, New York, NY
- 2001 New Paintings, Stremmel Gallery, Reno, NV
- 2000 New Paintings, Pulliam Deffenbaugh Gallery, Portland, OR
- 1999 Palimpsest, Cheryl Pelavin Fine Arts, New York, NY
Pulliam Deffenbaugh Gallery, Portland, OR

- Stremmel Gallery, Reno, NV
 Stephen Wirtz Gallery, San Francisco, CA
 1997 Dusk and Dawn, Stremmel Gallery, Reno, NV
 1995 Light and Shadows, Elizabeth Leach Gallery, Portland, OR
 Thomas Babeor Gallery, La Jolla, CA
 Stephen Wirtz Gallery, San Francisco, CA
 Penumbra, Bentley Gallery, Scottsdale, AZ
 Art Salon II, Chiba, Japan
 1994 Gallery Fresca, Tokyo, Japan
 Stephen Wirtz Gallery, San Francisco, CA
 1993 Sharon Truax Fine Art, Venice, CA
 1992 GH2 Gallery, Los Angeles, CA
 1991 Richard Green Gallery, Santa Monica, CA
 Stephen Wirtz Gallery, San Francisco, CA
 1989 Richard Green Gallery, Los Angeles, CA
 1988 Richard Green Gallery, New York, NY
 1987 Mary Wright Gallery, Dallas, TX
 1986 Richard Green Gallery, New York, NY
 Stephen Wirtz Gallery, San Francisco, CA
 1985 San Jose Institute of Contemporary Arts, San Jose, CA
 1984 Bank of America Plaza Gallery, San Francisco, CA
 Hodges/Banks Gallery, Seattle, WA
 1983 Studio Marconi, Milan, Italy
 Stephen Wirtz Gallery, San Francisco, CA
 1982 California State University, Hayward, CA
 1980 Stephen Wirtz Gallery, San Francisco, CA
 1979 Introductions, Stephen Wirtz Gallery, San Francisco, CA

SELECTED GROUP EXHIBITIONS

- 2013 "AKIN: The Art of Nicole and Marc Katano", Sonoma Valley Museum of Art, Sonoma, CA,
 curated by Kate Eilertsen
 2010 "One by the Other", Marc Katano and Nicole Katano, The EDGE Gallery, Santa Fe, NM
 2009 Group Show, Stremmel Gallery, Reno, NV
 2008 Inaugural Exhibition, The Edge Gallery, Santa Fe, NM
 Inaugural Exhibition, Costello Childs Gallery, Scottsdale, AZ
 "Friends", Cheryl Pelavin Fine Art, New York, NY
 2007 18 Painters, Visual Arts Gallery, Mt. Hood Community College, Gresham, OR
 CCA Artists at Wirtz Gallery, Stephen Wirtz Gallery, San Francisco, CA
 2006 Inaugural Exhibition, Costello/Childs Contemporary, Pheonix, AZ
 Paintings on Paper 1998-2006, Costello/Childs Contemporary, Pheonix, AZ
 3 Painters, Tadu Contemporary Art, Santa Fe, NM
 Black and White, Pulliam Deffenbaugh Gallery, Portland, OR
 2004 Marc Katano Paintings/Minoru Ohira Sculpture, Sabina Lee Gallery,
 LA, CA
 Summer Painting Show, Bryan Ohno Gallery, Seattle, WA

- 2002 In Context: Pattern in Contemporary Printmaking,
Zimmerli Art Museum, Rutgers University, New Jersey
- 2001 Marc Katano and Minoru Ohira, Bryan Ohno Gallery, Seattle, WA
Contemporary Prints, Pulliam Deffenbaugh Gallery, Portland, OR
Collecting Our Thoughts: The Community Responds to Art in the
Permanent Collection, San Jose Museum of Art, San Jose, CA
- 2000 Past and New Print Publications, Works by Marc Katano, Brad
Durham, Charles C. Hill and Craig Kauffman, Cirrus Gallery,
Los Angeles, CA
- 1999 LA NY LA, Cheryl Pelavin Fine Art, New York, NY
- 1998 Works on Paper, Stephen Wirtz Gallery, San Francisco, CA
- 1997 California Painting Sampler: Selections from BankAmerica
Corporation Art Collection, Bank of America World Headquarters,
San Francisco, CA
Two Person Exhibition, Katano/Sakata, L.A. Artcore, Los Angeles, CA
- 1996 NEWances, Stephen Wirtz Gallery, San Francisco, CA
New Beginnings, Skirball Museum, Los Angeles, CA
Fifteenth Anniversary Exhibition, Elizabeth Leach Gallery,
Portland, OR
Group Exhibition, Thomas Babeor Gallery, La Jolla, CA
- 1994 Elizabeth Leach Gallery, Portland, OR
A Common Language, Sharon Truax Fine Art, Venice, CA
Nature Organized, Korean Cultural Center, Los Angeles, CA
Inaugural Exhibition, L.A. Artcore, Los Angeles, CA
- 1993 Gallery IV, Los Angeles, CA
Gallery Finarte, Nagoya, Japan
- 1991 The Artist's Hand: Drawings from the BankAmerica Art Collection,
San Diego Museum of Contemporary Art, La Jolla, CA
Maruzen Gallery, Sendai, Japan
- 1990 Entetsu Art Theater Rose, Hamamatsu, Japan
- 1989 Order and Intuition, Palo Alto Cultural Center, Palo Alto, CA
- 1988 Mind Over Matter: New American Abstraction, International Art
Project, San Francisco, CA
Then and Now, Palo Alto Cultural Center, Palo Alto, CA
- 1987 Shaklee Building, San Francisco, CA
- 1985 Cultural Frontiers Across the Pacific, Dominican College,
San Raphael, CA
California Directions in Painting, Visual Arts Center of Alaska
Anchorage, AK
- 1984 Traditions Transformed, Oakland Museum, Oakland, CA
American Woodcuts Revival and Innovation, organized by World Print
Council; traveling exhibition throughout Europe, sponsored by
U.S.I.S.
Mary Porter Sesnon Art Gallery, Porter College, University of California,
Santa Cruz, CA
- 1983 Oriental Art, The St. Paul Company Headquarters, St. Paul, MN
The Japanese Artist in Hawaii '83, Amfac Center Plaza Gallery,

- Honolulu, HI
- 1981 Bay Arts '81, juried by Jan Butterfield, Belmont, CA
February: A Group Exhibition, Stephen Wirtz Gallery,
San Francisco, CA
Crocker-Kingsley Annual Exhibition, juried by Betty Turnbull,
E.B. Crocker Art Museum, Sacramento, CA
Three at Stephen Wirtz, Stephen Wirtz Gallery, San Francisco, CA
SECA Award Exhibition, San Francisco Museum of Modern Art,
San Francisco, CA
- 1980 Sculpture, Berkeley Arts Center, Berkeley, CA
- 1979 Introductions, Stephen Wirtz Gallery, San Francisco, CA
- 1978 Alumni Invitational, California College of Arts and Crafts, Oakland, CA
- 1977 Group Exhibition, Sun Gallery, Hayward, CA
- 1975 Hayward Area Festival of the Arts, Hayward, CA
- 1974 Bay Area Contemporary Artists, Palace of the Legion of Honor,
San Francisco, CA
Group Exhibition, University of Washington, Seattle, WA

CATALOGS

- 1984 San Francisco Bay Area Painting, Group exhibition, Sheldon Memorial
Art Gallery, University of Nebraska-Lincoln, Lincoln, NE
- 1984 Traditions Transformed, Group exhibition, Oakland Museum,
Oakland, CA
Traditions Transformed, Group exhibition, Doizaki Gallery,
Los Angeles, CA
American Woodcuts: Revival and Innovation, World Print Council

PUBLIC COLLECTIONS

Crocker Art Museum, Sacramento, CA
Legion of Honor, Achenbach Collection, San Francisco, CA
Renown Regional Medical Center Art Collection, Reno, NV
The Contemporary Museum, Honolulu, HI
Zimmerli Art Museum, Rutgers University, New Jersey, NJ
San Francisco Museum of Modern Art, San Francisco, CA
San Jose Museum of Contemporary Art, San Jose, CA
San Francisco International Airport, San Francisco, CA
Sacramento Light Rail Transit System, College Green Station,
Sacramento, CA
Have Hope Heal LA, billboard, Absolut Vodka Campaign, Los Angeles, CA