

CATHERINE COURTENAYE

Born in Madrid, Spain, 1957

EDUCATION

- 1984 University of Iowa, Iowa City, M.F.A. in painting and drawing
- 1983 University of Iowa, Iowa City, M.A. in painting and drawing
- 1980 Massachusetts College of Art, Boston
- 1979 Colby College, Waterville, Maine, B.A. magna cum laude in English
- 1977 University of Bath, England
- 1973/5 The American School of Tangier, Morocco

SOLO EXHIBITIONS

- 2014 "The Big Room", Stremmel Gallery, Reno, Nevada
"Read Between the Lines", Gallatin River Gallery, Big Sky, Montana
"Recent Paintings", Modernism, San Francisco, 2012
- 2011 Boise Art Museum, Boise, Idaho
Modernism West, San Francisco, California
- 2009 Modernism, San Francisco, California
Cheryl Pelavin Fine Arts, New York (2-person)
- 2008 Bentley Gallery, Phoenix, Arizona
- 2007 Stremmel Gallery, Reno, Nevada
Ghostwriters, Cheryl Pelavin Fine Arts, New York City
- 2005 Bentley Projects, Phoenix, Arizona
- 2004 Stremmel Gallery, Reno, Nevada
- 2003 Lobby Gallery at 455 Market, San Francisco, California
- 2002 *Sampler* Oakland Museum of California at Latham Square Building, Oakland, California
- 2000 Hunsaker/Schlesinger Fine Art, Santa Monica, California,
Shaker Museum, South Union, Kentucky,
- 1999 LIMN, "Paintings of Shaker Objects," San Francisco, California
- 1997 *The Colors of the Soul: Paintings of Shaker Objects*, Grover/Thurston Gallery, Seattle, Washington
- 1994 Andrew Shire Gallery, Los Angeles, California
Hartnell College, Salinas, California
- 1993 DesignWorks, Berkeley, California
- 1992 Gallery Paule Anglim, San Francisco, California
- 1990 Bank of America World Headquarters, San Francisco, California

- 1989 Kouros Gallery, New York, New York
 1988 Iannetti-Lanzone Gallery, San Francisco, California

SELECTED GROUP EXHIBITIONS

- 2015 Montana History Conference, Sundog Fine Art, Bozeman, Montana
 30-Year Retrospective, Telluride Gallery of Fine Art, Telluride, Colorado
- 2014 "Visual Language", Slate Contemporary, Oakland, California
 "The Spring Collection", Slate Contemporary, Oakland, California
 "A Conversation", Turman Larison Contemporary, Helena, Montana
 "Earth and Sky", Gallatin River Gallery, Big Sky, Montana
 "White", Telluride Gallery of Fine Art, Telluride, Colorado
- 2013 "Deck the Walls", Stremmel Gallery, Reno, Nevada
 "The Animal in Contemporary Art II" Stremmel Gallery, Reno, Nevada
- 2011 Bozeman Printmaking, The Emerson Center for the Arts and Culture, Bozeman, Montana
 Missoula Art Museum 39th Benefit Auction, Missoula, Montana
- 2010 ArtMiami
 "Small Works," Bentley Gallery, Scottsdale, Arizona
- 2007 *Inscribere*, Chandra Cerrito Contemporary, Oakland, California
Chroma, curated by Chandra Cerrito, Gensler San Francisco
- 2006 *Cali/Graffi: A California Calligraphy Summit*, San Francisco State University Fine Arts Gallery
Firecrackers: Artists to Watch, Roshambo Gallery, Healdsburg, California
 LIMN Collection Rugs, LIMN Gallery, San Francisco, California
Contemporarities The Contemporary Museum, Honolulu, Hawaii
- 2005 *Freefall: Contemporary Painting in the '00's*, curated by Chandra Cerrito, online exhibition
- 2003 *Handpicked*, Michelle Bello Fine Art, San Francisco, California,
 San Francisco Museum of Modern Art Artists Gallery, 25th Anniversary Exhibition, San Francisco, California
 Stremmel Gallery, "30 Years/30 Artists," Reno, Nevada
- 2002 *Solos: The Contemporary Monoprint*, Kala Art Institute, Berkeley, California
 Yellowstone Art Museum, 34th Annual Art Auction, Billings, Montana
- 2001 LIMN Gallery, "Wrap Up," San Francisco, California
Black and White and Read All Over, Michelle Bello Fine Art, San Francisco, California
- 2000 *Abstraction: From Raucous to Refined*, Bedford Gallery, Dean Leshner Regional Center for the Arts, Walnut Creek, California,
 Hunsaker/Schlesinger Fine Art, Gallery Artists Summer Show, Santa Monica, California
- 1999 Art Museum of Missoula, Missoula, Montana, Regional Drawing Exhibition
 Jeffrey Coploff Gallery, New York, New York
- 1998 *Precious*, Jan Baum Gallery, Los Angeles, California
Pharmacopoeia, Patricia Sweetow Gallery, San Francisco, California
- 1997 *L'Chaim: A Kiddush Cup Invitational*, The Jewish Museum, San Francisco, California
- 1996 Sherry Frumkin Gallery, Santa Monica, California
Refound, San Francisco Museum of Modern Art Rental Gallery, San Francisco, California
- 1995 *Anonymous Arrangement*, Richmond Art Center, Richmond, California
What's in a Word? Gallery Concord, Concord, California
- 1993 *Faculty Exhibition*, Schneider Museum of Art, Southern Oregon State University, Ashland

- 1992 Vladimir/Emeryville Cultural Exchange, Vladimir, Russia
- 1991 Asher/Faure Gallery, Los Angeles, California,
Elizabeth Leach Gallery, Portland, Oregon,
- 1990 *Art: the Other Industry*, Emeryville, California; John Caldwell, juror
Gallery Paule Anglim, San Francisco, California
- 1989 *America, Italia, Spagna*, Galleria San Benigno, Genoa, Italy
The Fourth International LA Art Fair, Los Angeles, California
- 1988 ProArts Annual, Oakland, California; Graham Beale, juror
Chain Reaction, San Francisco Arts Commission Gallery, San Francisco, California
- 1987 *Ten Women Artists of the Bay Area*, Los Medanos College, Pittsburg, California
Bay Area Drawing, Richmond Art Center, Richmond, California
Small Treasures, Oakland Museum Collectors' Gallery, Oakland, California,
ProArts Annual, Oakland, California; David Ireland, juror
Art: The Other Industry, curated by Sidra Stich, Emeryville, California;
- 1984 University of Iowa Museum of Art, M.F.A. exhibition, Iowa City

AWARDS

- 2015 TEDx speaker, University of Montana
- 1989 National Endowment for the Arts Individual Artist Grant,
- 1982 Ford Foundation Grants
- 1983 Ford Foundation Grants
- 1984 Ford Foundation Grants
- 1979 Phi Beta Kappa

REVIEWS

- Lines and Layers: Handwriting Inspires Courtenaye's Art*, Michele Corriel, *Big Sky Arts*, Winter 2011
- Ghostly Cursive on Jay*, Arts Advocate, Battery Park City Broadsheet, 2007 March
- Catherine Courtenaye at Hunsaker/Schlesinger Fine Art*, Charlene Roth, Artweek, January 2001
- Abstraction: From Raucous to Refined at the Bedford Gallery*, Juan Rodriguez, Artweek, October 2000
- Driven to Abstraction*, Sarah Lavender Smith, Diablo Magazine August 2000
- The Inner Lives of Things: Catherine Courtenaye's Paintings of Shaker Objects*, Bruce Nixon, in conjunction with the Shaker Museum at South Union, Kentucky, January 1999
- Nostalgic*, Rick Deragon, Monterey County Herald November 1994
- Art as a Civic Virtue*, Jennifer Crohn, The East Bay Guardian November 1991
- A Promising Quartet*, Kenneth Baker, The San Francisco Chronicle May 10 1990
- Drawn to Richmond*, Jim Jordan, Express July 10 1987
- Richmond's B.A.D. Show is g-o-o-d*, Charles Shere, Oakland Tribune July 7 1987
- "Drawing Conclusions," Phyllis Bragdon, Marin Independent Journal, July 6, 1987
- "Direct Marks and Layers of Mystery," Dan Nadaner, Artweek, May 30, 1987

SELECTED COLLECTIONS

Achenbach Foundation for Graphic Arts, Fine Arts Museums of San Francisco
Bank of America
City of Reno, Nevada
Frontier Adjusters of America
Folger, Levin & Kahn, LLP
Hyatt Hotels
Matsushita Investment & Development Co., Osaka, Japan
National Endowment for the Arts Loan Collection
Pillsbury Winthrop, LLP
Silk, Adler & Colvin

TEACHING EXPERIENCE

2010 Montana State University, Bozeman, Guest Artist,
San Jose State University, Guest Artist
2002 California College of Arts and Crafts, San Francisco/Oakland, Guest Artist
Kala Art Institute, Berkeley, California, Instructor
2000 Loyola Marymount University, Los Angeles, Guest Artist
California College of Arts and Crafts, San Francisco/Oakland, Guest Artist
Loyola Marymount University, Los Angeles, Guest Artist
1999 California College of Arts and Crafts, Oakland, Panelist, "Drawing as a Major Medium of
Expression"
Southern Oregon State University, Ashland, Guest Artist
1993 Southern Oregon State University, Ashland, Instructor (full time)
1990 California College of Arts and Crafts, San Francisco/Oakland, Guest Artist
1989 California College of Arts and Crafts, San Francisco/Oakland, Guest Artist
1988 California College of Arts and Crafts, San Francisco/Oakland, Guest Artist
1986 Emeryville Youth Art Program, Emeryville, California, Instructor
1985 Emeryville Youth Art Program, Emeryville, California, Instructor
Dominican College, San Rafael, California, Guest Artist
1984-82 University of Iowa, Graduate Teaching Assistant in painting

RESIDENCIES

2001 Experimental Workshop, monotypes, Emeryville, California
1991 Ucross Foundation, Clearmont, Wyoming
1985 Virginia Center for the Creative Arts, Sweet Briar