

ROBERT BRADY

Born in Reno, NV, 1946

EDUCATION

- 1972-75 University of California, Davis, Master of Fine Arts (M.F.A.), Davis, CA
Oakland, CA
1968 Foreign Study - Mexico, California College of Arts and Crafts
1964-68 California College of Arts and Crafts, Bachelor of Fine Arts (B.F.A.),

AWARDS

- 2008 Aileen Osborn Webb Award, American Craft Council
NEA Fellowship, Washington, D.C.
NEA, Fellowship, Washington, D.C.
SECA/NEA, Winston-Salem, North Carolina
1988 NEA Fellowship, Washington, D.C.
1981 NEA Fellowship, Washington, D.C.
SECCA/NEA, Winston-Salem, North Carolina
1978 First Place, Painting, California State Fair, Sacramento, CA.

PROFESSIONAL EXPERIENCE

- 2009 Guest artist, Utah State Univ., Ogden, Utah
2008 symposium/workshop, Sonoma Art Center, Sonoma, Ca
2006 Lecture/Workshop, Palo Alto Art Center, Palo Alto, Ca
2006 Lecture, DiRosa Art Preserve, Napa, Ca.
2006 Artist in Residence, Oxbow Art School, Saugatuck, Mi
2006 Workshop, Good Hope, Jamaica
2003 Instructor, summer. Isomada, Idywilde, Ca.
2003 Instructor, summer. Anderson Ranch, Snowmass, Co
2003 Lecture, Crocker Art Museum, Sac. Ca.

2003 Visiting Artist University of Nebraska, Lincoln, Nb
 2003 Lecture, The Clay Studio, Phil. PA>
 2002 Panelist, Bush Foundation Fellowships, St. Paul, Minn.
 2001 Guest Artist, Boise State Univ. Boise, ID
 Guest Artist, SMU, Dallas, Tx
 2000 Guest Artist Univ. Wisconsin, Madison, Wisc.
 Univ. of Alaska, South East, Juneau, Ak.
 1999 Guest Artist, Univ. of Wisconsin, Whitewater, Wisc.
 Guest Artist, Cal. State Univ. San Diego, Ca.
 Guest Artist/lecturer/workshop, Seto Center for Ceramics/glass, Seto, Japan
 1998 Guest Artist, Indiana University, Bloomington, Ind.
 1996 Guest Artist, Saddleback College, Mission Viejo, Ca.
 Guest Artist, California College of Arts and Crafts, Oakland, Ca.
 1995 Guest artist/workshop instructor, Slippery Rock Univ. /Manchester
 Craftsmans Guild, Pittsburg, Pn.
 Instructor, Anderson Ranch Arts Center, Snomass, Colo.
 Visiting Artist, Rhode Island School of Design Providence, Mass.
 Guest artist/lecturer Austin Peay Univ., Clarksville, Tn.
 1994 Guest artist/instructor (3wks) Anderson Ranch Arts Center, Snomass, Colo.
 1993 Instructor (2 wks) Appalachian Center for Arts and Crafts, Smithville Tn.
 Panelist for National Endowment for the Arts Midwestern Region, Kansas City, MO
 Guest Lecturer, University of North Dakota, Grand Fork, ND
 1992 Guest Lecturer, University of Washington, Seattle, WA
 Visiting Artist (2 weeks) Ceramic Cultural Park, Shigaraki, Japan
 Panelist, "Crossings, Alignments and Territories" - National Symposium on Craft Art, New
 York, NY
 Guest Lecturer, Greenwich House Pottery, New York, NY
 1991 Guest Lecturer, University of Nevada, Reno, Reno, NV
 Guest Lecturer, Crocker Museum of Art, Sacramento, CA
 Guest Lecturer, Herron School of Art, Indianapolis, IN
 Instructor (2-week session) Haystack School of Art, Deer Isle, MA
 Guest Lecturer, Nevada Museum of Art, Reno, NV
 1990 Panelist for the National Endowment for the Arts, Washington, D.C.
 Lecture/workshop, Pasadena City College, Pasadena, CA
 Guest Lecturer, San Francisco Art Institute, San Francisco, CA
 1989 Guest Lecturer - California College of Arts & Crafts, Oakland, CA
 Guest Lecturer - Louisiana State University, Baton Rouge, LA
 Guest Lecturer - University of Saskatchewan, Canada
 1988 Guest Lecturer - Pendants, Society of Potters, Cornwall, England
 Guest Lecturer - Philadelphia Museum of Art, Philadelphia, PA
 Guest Lecturer/Artist - San Jose State University, San Jose, CA
 Guest Lecturer/Artist - University of Colorado, Boulder, CO
 1987 Lecture/Workshop - Southwest Craft Center, San Antonio, TX
 Guest Lecturer/Artist - Rhode Island School of Design, Providence, RI
 1986-87 Visiting Professor - Indiana University, Bloomington, IN
 1986 Guest Artist - Penland School, Penland, NC
 Guest Artist, University of Southern Illinois, Edwardsville, IL

- Visiting Artist(2wks),Minneapolis Institute of Art and Design, Minneapolis, MN
 Guest Lecture/Artist, University of Georgia, Athens, GA
 Guest Lecture/Artist, Texas State University, Corpus Christi, TX
 1985 Guest Artist, Southwest Craft Center, San Antonio, TX
 Guest Artist, North East State University, San Marcos, TX
 Guest Artist, University of TX, Austin, TX
 1984 Guest Artist, Chico State University, Chico, CA
 Guest Artist, Mills College, Oakland, CA
 Taught summer school, Cortona, Italy (University of Georgia)
 1983 Guest Artist, Rhode Island School of Design, Providence, RI
 Guest Artist, Boston University, Boston, MA
 Guest Artist, University of Oklahoma, OK
 1982 Guest Artist, University of Hawaii, Honolulu, Hawaii
 Guest Artist, Louisiana State University, Baton Rouge, LA
 Guest Artist, University of Georgia, Athens, GA
 Guest Artist/Penn State University, State College, Pennsylvania
 Guest Artist/University of Wisconsin, Madison, Wisconsin
 1980-1982 Master Craftsperson/Clay, Appalachian Center for Crafts, Smithville, Tennessee
 1981 Guest Artist/University of Georgia, Athens, Georgia
 Guest Artist/Maryland Institute of Art, Baltimore, Maryland
 Guest Artist/Rhode Island School of Design, Providence, Rhode Island
 Guest Artist/Alfred College of Ceramics, Alfred, New York
 Guest Artist/University of Tennessee, Knoxville, Tennessee
 Guest Lecturer/Penland School, Penland, North Carolina
 1980 Guest Lecturer/Penland School, Penland, North Carolina
 Guest Artist/Instructor, University of Montana, Missoula, Montana
 Guest Artist/San Francisco Art Institute, San Francisco, CA
 1978 Guest Artist/Mills College, Oakland, CA
 Guest Artist/Instructor, California College of Arts and Crafts, Oakland, CA
 1975-80 Associate Professor, Department of Art, California State University,
 Sacramento, CA
 1982-85 Associate Professor, Department of Art, California State University,
 Sacramento, CA
 1975 Instructor/American River Junior College, Sacramento, CA
 1973-75 Teaching Assistant/University of California, Davis, CA
 1974 Guest Artist/San Francisco Art Institute, San Francisco, CA

SOLO EXHIBITIONS

- 2014 "The Eighth Trough", Stremmel Gallery, Reno, NV
 2012 Braunstein/Quay, San Francisco, Ca.
 2009 "A Full Backyard", Stremmel Gallery, Reno, NV
 b. sakata garo, Sacramento, CA
 2008 Braunstein Quay Gallery, San Francisco, Ca
 2007 Fuller Craft Museum, Brockton, Mass.
 2006 Cantor museum, American University, Wash. D.C.

2006 Fresno Art Museum, (survey Exhibit), Fresno, Ca
 2006 Survey Exhibit, DiRosa Arrrt Preserve, Napa, Ca.
 2006 19 Year Survey(traveling), Catalogue, Palo Alto Art Center
 2006 Stremmel Gallery, Reno, Nv
 2005 Braunstein/Quay Gallery, San Francisco, Ca.
 2004 Sakata Garo Gallery, Sacramento, Ca
 2003 LewAllen Fine arts, Santa, Fe. NM
 2003 Braunstein Gallery, S.F. , Ca
 2002 Braunstein Gallery, San Francisco, Ca
 2001 Stremmel Gallery, Reno, Nevada
 2001 Braunstein Gallery, San Francisco, Ca
 2000 Trax Gallery, Berkeley, Ca.
 LewAllen Fine Arts, Santa Fe N.M.
 1999 Braunstein Quay Gallery, San Francisco, Ca.
 John Elder Gallery, New York, New York
 1998 John Elder Gallery, New York, New York
 LewAllen Fine Arts, Santa Fe, New Mexico
 1996 Braunstein Quay Gallery, San Francisco, Ca
 San Jose State Univ. San Jose, Ca.
 Horwitch LewAllen Gallery, Santa Fe, Nm.
 1995 Slippery Rock Univ./Manchester Craftsman Guild., Pittsburg, Pa.
 Trax Gallery, Berkeley Ca.
 Braunstein Quay Gallery, San Francisco, Ca.
 1994 Horwitch/LewAallen Gallery, Santa Fe, Nm.
 John Natsoulas Gallery, Davis, Ca.
 Robert Else Gallery, Sacramento State University, Sacramento,
 Sacramento, CA
 1993 Braunstein Quay Gallery, San Francisco, CA
 North Dakota Museum of Art, Grand Fork, North Dakota. Catalog
 published
 1992 Franklin Parrasch Gallery, New York, New York
 Marsha Mateyka Gallery, Washington, D.C.
 1991 Sheppard Gallery, University of Nevada Reno, Reno, NV
 Braunstein/Quay, San Francisco, CA.
 Nevada Museum of Art, Reno, Nevada.
 Lewallen/Butler, Santa Fe, New Mexico.
 1990 Marsha Mateyka Gallery, Washington, D.C.
 1989 Robert Brady, A Survey Exhibition (12 yr period) Crocker Museum, Sac Ca (catalogue
 published)Traveled to the Laguna Museum of Art, Laguna, Ca
 Lewallen/Butler Gallery, Santa Fe, New Mexico
 1988 Braunstein Gallery, San Francisco, CA
 Shasta College Art Gallery, Redding, CA
 1986 Braunstein Gallery, San Francisco, CA
 Frumkin/Struve, Chicago, Illinois
 1984 Braunstein Gallery, San Francisco, CA
 Chico State University Art Gallery, Chico, CA
 1983 Braunstein Gallery, San Francisco, CA

- 1982 Madison Art Center, Madison, Wisconsin
Impressions Gallery, Boston, Massachusetts
Morgan Gallery, Shawnee Mission, Kansas
- 1981 Braunstein Gallery, San Francisco, CA
- 1980 Braunstein Gallery, San Francisco, CA
- 1979 Crocker Art Museum, Sacramento, CA
- 1979 Newport Museum of Art, Newport, California
- 1978 Braunstein Gallery, San Francisco, CA
- 1976 Quay Ceramics Gallery, San Francisco, CA

SELECTED EXHIBITIONS

- 2003 "Transmissions", Museum of Arts and Sciences, Macon, Ga.
- 2002 "Sandra Simon & Robert Brady, Snyderman Works Gallery, Phil.,PA
- 2000 "Made in California", LACA, Los Angeles, Ca.(catalogue)
"Color and Fire", LACA, Los Angeles, Ca(Catalogue)
"Scripps 56th Annual Invitational, Claremont Ca.(catalogue)
"A Glimpse of The Invisible", The Arvada Center For The Humanities, Arvada, Colo.
- 1999 "Five American Ceramic and Glass Artists", inaugural exhibition, Seto, Japan
- 1996 "A Labor of Love" The New Museum, NY,NY.
- 1995 "National Objects Invitational" Arkansas Art Center, Little Rock, Ark.
"Earth and Air", San Francisco Craft and Folk art Museum, S.F., Ca.
- 1994 "Clay,Figure and Function" Clark Gallery, Lincoln, Ma.
"20th Anniversary Celebration Exhibition" The Clay Studio Phila. Pa.
"Made of Wood", Hewlett-Packard,Palo Alto. (traveling)
- 1993 "InReverence of Wood", Univ. Art Gallery, CSUH, Hayward, Ca.
"Human Nature/Human Form" Laguna Gloria Museum, Austin,Tx.
(catalogue)
- 1991 "Viva Las Vegas", Mark Matsuoka Gallery, Las Vegas, Nv.
"De-Persona", Oakland Museum, Oakland, Ca. (catalogue published)
"30 Years of TB-9, Natsoulas Gallery, Davis, Ca. (catalogue Published)
199"28th Ceramic National Exhibition," Everson Museum of Art, Syacuse, NY.
"American Ceramic Sculpture" National Museum of Ceramic Art, Balt. Md.
"Against the Grain," Oliver Art Center, California College of Arts
and Crafts, Oakland, CA.
"7 Ceramic Sculptors," Fortress of Savona, Savona, Italy. Catalog
published.
"First Perth International Craft Triennial Invitational Show, Perth,
Australia.
- 1989 Robert Brady: A Survey Exhibition", Crocker Art Museum, Sacramento, California
"American Clay Artists: 1989," Port of History Museum,
Philadelphia. Catalog published.
"Surreal Ceramics," John Michael Kohler Arts Center, Sheboygan,
Wisconsin. Catalog published.
- 1988 "Colorado Invites", Santa Fe Art Center, Santa Fe, Colorado
"Expressionism in Color: Ceramics," New Jersey Center for Visual

- Arts, Summit. Catalog published.
 "Peter Selz Selects Seventeen Berkeley Artists," Berkeley Art Center, California.
- 1987 "The Eloquent Object", Traveling Exhibition organized by the Museum of Contemporary Crafts, New York, New York.
- 1986 "Poetry of the Physical", Museum of Contemporary Crafts, New York, New York.
 "Containers of Belief", Smithsonian, Washington, D.C.
 "I Have Proof That This is Correct", Greenville Museum, Greenville, North Carolina.
 "Best Picks", Oakland Museum, Oakland, CA.
- 1985 "Material and Metaphor", Chicago Public Library, Chicago, IL.
 "Contemporary American Ceramics", Newport Harbor Art Museum, Newport Beach, CA.
- 1984 "The Raw Edge", Hillwood Gallery, Long Island University, Greenvale, New York.
 "A Passionate Vision", Dan Jacobs Collection, Boston, Massachusetts.
 "Robert Brady/Michael Lucero", Huntsville Museum, Huntsville, AL
 "Modern Masks", Whitney Museum of Art, New York, New York.
 "In Memory of the Future", San Francisco Arts Commission Gallery, San Francisco, CA.
- 1981 "Ritual and Function", Contemporary Ceramics Invitational, Museum of Art, Rhode Island School of Design, Providence, Rhode Island.
 "Animal Images", Invitational, Renwick Gallery, Smithsonian Institute, Washington, D.C.
- 1980 "Matter, Meaning, Memory", Invitational, Honolulu Academy of Art, Honolulu, Hawaii.
- 1979 "Routes In Clay", San Francisco Museum of Modern Art, San Francisco, CA.

COMMISSIONS

- 2000 City of Hope Med. Research Facility-Sculpture Garden, 7ft bronze
- 1999 Esquire Plaza, Sacramento, Cal. (five ceramic objects measuring 7'X20'X2')
- 1994 Limited Edition -20 sculptures, The Clay Studio, Phila., Pa
- 1993 Langford & Taylor, Sacramento, CA
- 1990 Natomas Station, Folsom, California.
- 1978 Creative Arts League, Edition of Fifty Prints, Sacramento, CA.
- 1976 Ms. Mary McFadden, Mary McFadden, Inc., (Fashion Designs), New York, New York
 Mr. J. Patrick Lannan, Lannan Foundation, West Palm Beach, Florida

PUBLICATIONS

- 2006 Article, Woodworking Magazine
- 2006 Article, Craft Magazine, September issue
- 1995 Ceramic Monthly-Article- Sept. Issue
 Ceramic Art Publication #8 -feature article- Published in Taiwan
- 1992 Elle Decor Mar.
 The Craft and Art of Ceramics (textbook), Prentice Hall, Susan Peterson
- 1991 Visions Art Magazine, Winter 1991, Los Angeles, Ca.
- 1989 Art of California, July issue, published in Napa, CA. (Feature Article)
 The World and I, August, Washington D.C. (Feature Article)
 American Craft, December 1989/January 1990, New York, NY. (Feature

- Article).
- 1988 The History of American Ceramics, Garth Clark.
- 1987 Eloquent Object, Philbrook Museum of Art, Tulsa, OK.
- 1986 Poetry of the Physical, American Craft Museum, New York, NY
- 1985 American Ceramics, Feature Article, August/September
- 1983 American Ceramics, June/July Issue
- 1982 Vogue, April issue
- 1981 Art Express, November/December Issue
 Craft, April/May Issue
 Craft, August/September
- 1980 Art Voices
 The Ceramics, Japanese Publication, September Issue
 Architectural Digest, May Issue
- 1977 Ceramics Monthly, March Issue
 Craft Horizons, March Issue
 Vogue, December Issue
- 1976 Ceramics Monthly, March Issue
- 1972 Primitive Pottery, Hal Riegger, Van Norstrand, Canada
- 1970 Raku, Hal Riegger, Van Norstrand, Canada
- 1969 California Design, Pasadena, CA.
 Modern Ceramics, Geoffrey Beard, Studio Vista, England

PUBLIC COLLECTIONS

Derosa Preseve: Art & Nature, Napa, Ca.
 Mint Museum of Art, N.C
 Renwick Gallery, Smithsonian Museum, Wash. D.C.
 San Francisco Fine Arts Museum, De Young, San Francisco CA.
 Arkansas Museum of Art, Little Rock, Ark.
 San Francisco Museum of Modern Art, San Francisco, CA.
 Stedelijik Museum, Amsterdam, Holland
 Utah Museum of Art, Salt Lake City, Utah
 American Telegraph & Telephone, New York, New York
 Lannan Foundations, West Palm Beach, Florida
 First National Bank of Chicago, Chicago, Illinois
 Oakland Museum, Oakland, CA.
 Los Angeles County Museum of Art
 North Dakota Museum of Art,
 Crocker Art Museum, Sacramento, Ca