

# CHARLES ARNOLDI

Born in Dayton, Ohio, 1946  
Lives in Malibu, California

## EDUCATION

1968 Chouinard Art Institute, Los Angeles

## AWARDS

1982 "Artist Fellowship" National Endowment for the Arts  
"Maestro Fellowship" California Arts Council  
1975 John Simon Guggenheim Fellowship  
1974 "Artist Fellowship" National Endowment for the Arts  
1972 "Wittkowsky Award" Art Institute of Chicago  
1969 "Young Talent Award" Los Angeles County Museum of Art Contemporary Arts Council

## SELECTED SOLO EXHIBITIONS

2012 Charles Arnoldi: Case Study, Charlotte Jackson Fine Art, Santa Fe, NM  
Charles Arnoldi, Modernism, San Francisco, CA  
2011 Charles Arnoldi: Rosamund Felsen Gallery, Los Angeles, CA  
Charles Arnoldi: New Paintings, Modernism, San Francisco, CA  
Charles Arnoldi: Artworks from the 1970's in conjunction with Pacific Standard Time,  
Rosamund Felsen Gallery, Los Angeles, CA  
2010 Charles Arnoldi: Wood/Early Works, Imago Gallery, Palm Desert, CA  
New Paintings by American Master Charles Arnoldi, Buschlen Mowatt Gallery, Vancouver,  
Canada  
2009 American Classic: Colours of Change, Buschlen Mowatt Gallery, Vancouver, Canada  
Charles Arnoldi, Gregory Amenoff, Ochi Gallery, Sun Valley, Idaho  
2008 Charles Arnoldi: Wood, The Frederick R. Weisman Museum of Art, Pepperdine University,  
Malibu, CA (catalogue)  
Charles Arnoldi: New Works, Stremmel Gallery, Reno, NV  
2007 Charles Arnoldi: New Works, Bentley Gallery, Scottsdale, AZ

- Charles Arnoldi: Recent Works, Modernism, San Francisco, CA
- 2006 Museum of Design, Art and Architecture, Culver City, CA
- Charles Arnoldi: Cut Metal Pieces, Charles Cowles Gallery, New York, NY
- 2005 Modernism, San Francisco, CA
- Charles Arnoldi: New Paintings, Charles Cowles Gallery, New York, NY
- Bobbie Greenfield Gallery, Santa Monica, CA
- 2004 Charles Arnoldi Paintings, Dwight Hackett projects, Santa Fe, New Mexico
- Charles Arnoldi 2004 Paintings and Gouaches, Bobbie Greenfield Gallery, Santa Monica, California
- 2003 Charles Arnoldi, Works on Paper: A Thirty-Year Survey, 1972 - 2002, Bobbie Greenfield Gallery, Santa Monica, California
- 2002 Charles Arnoldi, Harmony of Line and Color, Busan Metropolitan Art Museum, Busan, Korea (catalogue)
- 2001 Charles Arnoldi: Paintings, Charles Cowles Gallery, New York, New York
- Charles Arnoldi: Paintings, Modernism, San Francisco, California
- 2000 Charles Arnoldi: Paintings, Ochi Fine Art, Ketchum, Idaho
- Charles Arnoldi: New Paintings, Skidmore Contemporary Art, Malibu, California
- 1999 Charles Arnoldi: New Works, Chac-Mool Contemporary Fine Art, West Hollywood, California
- 1998 New Works: Charles Arnoldi, Parchman Stremmel Galleries, San Antonio, Texas
- 1997 Charles Arnoldi Monotypes: A Survey 1987-1996, Flanders Graphics, Minneapolis, Minnesota
- Charles Arnoldi: New Paintings, Tony Shafrazi Gallery, New York, New York
- 1996 Works on Paper: Gouaches and Monotypes, Ochi Gallery, Ketchum, Idaho
- Charles Arnoldi: New Work, Imago Galleries, Palm Desert, California
- 1995 Peter Blake Gallery, Laguna Beach, California
- 1994 Ochi Gallery, Ketchum, Idaho Klein Art Works, Chicago, Illinois
- 1993 Charles Cowles Gallery, New York, New York Ochi Gallery, Ketchum, Idaho
- 1992 Charles Arnoldi: Paintings, Sculpture and Works on Paper, Klein Art Works, Chicago, Illinois
- 1991 Gallery Kuranuki, Osaka, Japan (catalogue)
- Charles Arnoldi: Oil Paintings on Canvas, Cast Bronze Sculptures, Fred
- 1990 Flanders Contemporary Art, Minneapolis, Minnesota Arthur Roger Gallery, New Orleans, Louisiana
- 1989 James Corcoran Gallery, Santa Monica, California
- Charles Arnoldi: Recent Monotypes from the Garner Tullis Workshop, Pamela Auchincloss Gallery, New York, New York (catalogue)
- 1988 Klein Gallery, Chicago, Illinois Richard Green Gallery, Los Angeles, California
- 1986 New City Editions, Venice, California Charles Cowles Gallery, New York, New York 1985 Fuller Goldeen Gallery, San Francisco, California
- Thomas Babeor Gallery, La Jolla, California
- 1984 Charles Arnoldi: Unique Prints, Los Angeles County Museum of Art, Los Angeles, California (catalogue)
- 1983 Texas Gallery, Houston, Texas James Corcoran Gallery, Los Angeles, California
- 1982 James Corcoran Gallery, Los Angeles, California
- 1981 Hansen-Fuller-Goldeen Gallery, San Francisco, California Texas Gallery, Houston, Texas
- 1980 James Corcoran Gallery, Los Angeles, California
- 1979 Texas Gallery, Houston, Texas Nicholas Wilder Gallery, Los Angeles, California

- 1978 Nicholas Wilder Gallery, Los Angeles, California Robert Elkon Gallery, New York, New York  
 1977 Nicholas Wilder Gallery, Los Angeles, California Texas Gallery, Houston, Texas 1976  
 Seattle Museum of Art, Seattle, Washington  
 1975 Nicholas Wilder Gallery, Los Angeles, CA  
 1972 Texas Gallery, Houston, Texas  
 1971 Riko Mizuno Gallery, Los Angeles, California

## SELECTED GROUP EXHIBITIONS

- 2008 Charles Arnoldi: Wood, The Frederick R. Weisman Museum of Art, Pepperdine University, Malibu, CA (catalogue)  
 Charles Arnoldi: New Works, Stremmel Gallery, Reno, NV  
 2007 Charles Arnoldi: New Works, Bentley Gallery, Scottsdale, AZ  
 Charles Arnoldi: Recent Works, Modernism, San Francisco, CA  
 2006 Museum of Design, Art and Architecture, Culver City, CA  
 Charles Arnoldi: Cut Metal Pieces, Charles Cowles Gallery, New York, NY  
 2005 Paint on Metal, Tucson Museum of Art, Tucson, Arizona (catalogue)  
 2004 Peter Alexander, Charles Arnoldi and Laddie John Dill, Bakersfield Museum of Art, Bakersfield, California Image + Energy, Selections from the Haskell Collection, Jacksonville Museum of Modern Art, Jacksonville, Florida  
 2003 Made in California: Selections from the Frederick R. Weisman Art Foundation Collection, Contemporary Arts Center, New Orleans, Louisiana  
 2002 Selected Abstract Paintings, Modernism, San Francisco, California  
 Paintings and Photographs, Skidmore Contemporary Art, Malibu, California 2001 Art in the Circle, Manhattan Heights Annex, Manhattan Beach, California  
 Chouinard: A Living Legacy, Oceanside Museum of Art, Oceanside, California Underfoot, Dan Galeria, São Paulo, Brazil (catalogue - travels through Fall 2004) 2000 Group Show, Eckert Fine Art, Naples, Florida  
 On Paper: Drawings, Paintings and Collages, Skidmore Contemporary Art, Malibu, California  
 1999 The Eclectic Eye: Selections from the Frederick R. Weisman Collections, California Center for the Arts, Escondido, California  
 Group Show, Charles Cowles Gallery, New York, New York  
 1998 The Winter Show, Charles Cowles Gallery, New York, New York  
 Works on Paper, Charles Cowles Gallery, New York, New York  
 1997 California: State of the Art/Art of the State, Chac Mool Contemporary Fine Art, West Hollywood, California  
 All Blue, Almost, Westfall Art, Newport Beach, California  
 1996 California Color, Sheldon Memorial Art Gallery and Sculpture Garden, University of Nebraska-Lincoln, Lincoln, Nebraska  
 Under Glass, Sarah Moody Gallery of Art, University of Alabama, Tuscaloosa, Alabama  
 1995 U.S.A. Within Limits, Documenta, Galeria Millan, São Paulo, Brazil  
 Pacific-Pacific, LASCA (Los Angeles and Seoul Contemporary Arts), Los Angeles, California; also travels to Seoul, Korea  
 1993 Contemporary Abstraction, Klein Art Works, Chicago, Illinois  
 Prints from The Garner Tullis Workshop, The Australian Print Workshop, and the Darren Knight Gallery, Victoria, Australia

- 1992 Monotypes, Gallery Kuranuki, Osaka, Japan  
 Real Space: A Survey in Sculpture, The Works Gallery, Costa Mesa, California  
 Inscapes, The Works Gallery, Costa Mesa, California
- 1991 Small Drawings, Klein Art Works, Chicago, Illinois  
 The Fourth International Shoebox Sculpture Exhibition, University of Hawaii at Manoa Art  
 Gallery, Honolulu, Hawaii Soho at Duke: Five Artists from Charles Cowles Gallery, Duke  
 University Museum of Art, Durham, North Carolina (catalogue)
- 1990 New Approaches, Tower Fine Arts Gallery, State University of New York College at Brockport,  
 Brockport, New York  
 Monotypes from the Garner Tullis Workshop, Malmgran Gallery, Goteborg, Sweden
- 1989 Art of the 80's from the Collection of Chemical Bank, The Montclair Art Museum, Montclair,  
 New Jersey (catalogue)  
 Monoprints, Persons and Lindell Gallery, Helsinki, Finland
- 1988 Art in Public Buildings, Phebe Conley Gallery, California State University at Fresno, Fresno,  
 California  
 Collaborations in Monotype: Garner Tullis Workshop, University Art Museum,
- 1987 The Anderson Collection: Two Decades of American Graphics 1967-1987, Stanford University  
 Museum of Art, Stanford, California (catalogue)  
 Cast in Bronze, University of Missouri-Kansas City Gallery of Art, Kansas City, Missouri
- 1986 Public and Private: American Prints Today, The Brooklyn Museum, Brooklyn, New York  
 (catalogue)  
 Foundry/Process, St. John's College, Santa Fe, New Mexico and North Dakota Museum of  
 Art, Grand Forks, North Dakota
- 1985 Abstract Relationships, Charles Cowles Gallery, New York, New York  
 Basically Boxes, Klein Gallery, Chicago, Illinois
- 1984 American Art from the Frederick R. Weisman Foundation Collection, San Francisco Art  
 Institute, San Francisco, California
- 1983 The American Artist as Printmaker, Brooklyn Museum, Brooklyn, New York (catalogue)  
 The Bay Area Collects, San Francisco Museum of Modern Art, San Francisco, California
- 1982 Casting: A Survey of Cast Metal Sculpture in the 80's, Fuller Goldeen Gallery, San Francisco,  
 California (catalogue)  
 A Century of Modern Sculpture 1882-1982, Museum of Fine Arts, Houston, Texas (catalogue)
- 1981 The Americans/The Landscape, Contemporary Arts Museum, Houston, Texas (catalogue)  
 Artists' Quilts, La Jolla Museum of Contemporary Art, La Jolla, California
- 1980 Group Show, Robert Elkon Gallery, New York, New York  
 Group Show, University of Hartford, Hartford, Connecticut
- 1979 Aspects of Abstract, Crocker Museum, Sacramento, California  
 The Dootson Collection, Seattle Museum of Art, Seattle, Washington (catalogue)
- 1978 Elkon in Boston, Sunne Savage Gallery, Boston, Massachusetts Group Show, Stephen Wirtz  
 Gallery, San Francisco, California
- 1976 Group Show, Texas Gallery, Houston, Texas  
 Group Show, Georgia State University, Georgia
- 1975 Drawings, Margo Leavin Gallery, Los Angeles, California  
 Hecho en Mexico, Otis Art Institute, Los Angeles, California
- 1974 Fifteen Abstract Artists, Santa Barbara Museum of Art, Santa Barbara, California (catalogue)  
 Group Show, Museum of Modern Art, New York, New York
- 1973 Drawings, Margo Leavin Gallery, Los Angeles, California

- Group Show, Courtney Sale Gallery, Dallas, Texas
- 1972 Fifteen Los Angeles Artists, Pasadena Art Museum, Pasadena, California  
The Power Survey of Contemporary Art 1972, Power Institute of Fine Arts, University of Sydney, Australia; shown at the National Gallery of Victoria,
- 1970 Permutations: Light and Color, Museum of Contemporary Art, Chicago, Illinois (catalogue)  
A Decade of California Color, Pace Gallery, New York, New York (catalogue) Nine Artists, University of California at Irvine, Irvine, California

## SELECTED BIBLIOGRAPHY: ARTICLES AND REVIEWS

- 2011 Myers, Holly. "Charles Arnoldi at Rosamund Felsen Gallery", *The Los Angeles Times*, December 2, 2011
- 2010 Smith, Roberta. "Artist and Surfer as Best Buddies", *The New York Times*, July 22, 2010 (image)  
Pelley, Virginia. "The Art of Imperfection", *Westside Magazine*, March/April 2010, pp 44-48.
- 2009 Collins, Tom. "Charles Arnoldi" at Charlotte Jackson Fine Art, *Art News*, April 2009, pp. 119
- Davis, Seabring. "The Evolution of Continuity: A glimpse into the life and work of
- 2008 Baker, Kenneth. "Charles Arnoldi's Paintings at Modernism," *San Francisco Chronicle*, October 4, 2008, p. E10.  
Devore, Kim. "Wonders in Wood," *The Malibu Times*, January 10, 2008, pp. B1, B4.  
Enholm, Molly. "Book Review: Charles Arnoldi," *art ltd*, November 2008, pp. 70-71.
- 2007 Cheng, DeWitt. "Charles Arnoldi at Modernism," *Artweek*, June 2007, Cover, pp. 13-14.  
Cook-Romero, Elizabeth. "Arcs of Triumph," *Pasatiempo*, July 6-12, 2007, pp. 34, 36.
- 2006 Dillon, Pam. "Chase Gifts Boon for Art Education," *Dayton Daily News*, June 30, 2006, p. D16.
- 2005 "Looking at the Big Picture," *Los Angeles Times*, October 6, 2005, p. E3.
- 2004 Biller, Steven. "Dynamic Duo." *Palm Springs Life*, December 2004, pp. 30-32.
- 2003 Frank, Peter. "Art Picks of the Week: Charles Arnoldi/Werner Drewes." *LA Weekly*, February 21-27, 2003, p. 134.  
Ollman, Leah. "A Few Themes, Too Many Variations." *Los Angeles Times*, February 7, 2003, p. E31.

## SELECTED BOOKS AND EXHIBITION CATALOGUES

- Las Vegas Collects Contemporary*, Las Vegas Art Museum, Las Vegas, NV, 2008.  
Essay by Libby Lumpkin and Alise Uptis
- Charles Arnoldi: 1972-2008*, Santa Fe, New Mexico: Radius Books, 2008.  
Intro by Frank Gehry, Essay by Dave Hickey
- Paradigms and the Unexpected: Modern and Contemporary Art from the Shey Collection*, Gainesville, Florida: Samuel P. Harn Museum of Art, University of Florida, 2008.
- Zakian, Michael. *Charles Arnoldi: Wood, Malibu, California: The Frederick R. Weisman Museum of Art*, Pepperdine University, 2008.
- Contemporary Cool and Collected*, Charlotte, North Carolina: The Mint Museums, 2007.
- The First 80 Years, 1925-2005*, Los Angeles: Los Angeles Art Association, 2005.
- Paint on Metal*, Tucson: Tucson Museum of Art, 2005.

Riquelme, Kathleen and Levick, Melba. *The Studio Book*, New York: Universe Publishing, 2003.  
Made in California: Selected Works/The Frederick R. Weisman Art Foundation, Bakersfield: Todd Madigan Gallery, 2003.

## **PUBLIC COLLECTIONS**

Ackland Art Museum  
University of North Carolina  
Albright-Knox Art Gallery  
Art Institute of Chicago  
Berkeley Art Museum  
The Contemporary Museum  
Denver Art Museum  
Guggenheim Bilbao  
Kemper Museum of Contemporary Art  
Laumeier Sculpture Park  
Los Angeles County Museum of Art  
Memphis Brooks Museum  
Menil Foundation  
Metropolitan Museum of Art  
Milwaukee Art Museum  
Museum of Contemporary Art  
Museum of Fine Arts  
Museum of Modern Art  
National Gallery of Art, Sydney  
Nelson-Atkins Museum of Art  
The Newark Museum  
The Norton Simon Museum  
Orange County Museum of Art  
Palm Springs Desert Museum  
Portland Art Museum  
San Diego Museum of Art  
San Francisco Museum of Modern Art  
San Jose Museum of Art  
Santa Barbara Museum of Art  
Seattle Art Museum  
Smithsonian American Art Museum  
University Art Museum, California State University  
Frederick R. Weisman Art Foundation  
Jane Voorhees Zimmerli Art Museum  
Rutgers University