

For Immediate Release

Carol Gove, Louise Forbush and Eleanor McCain

3 TEXTURES

Exhibition Dates: November 19 – December 19
Reception: 5:00-7:00 p.m., Thursday, November, 19, 2015

October 19, 2015 – Stremmel Gallery is pleased to present an exhibition of new works by Carol Gove, Louise Forbush and Eleanor McCain, on view from November 19 – December 19. The show features the work of three artists who work in different media and utilize diverse artistic vocabularies. Varying from the rich surfaces Carol Gove's large-scale paintings, the intimacy of Louise Forbush's elegant, layered collages and the tactile surfaces of Eleanor McCain's handmade quilts, each artist utilizes texture in a unique manner. The artist reception will be held Thursday, November 19, 2015 from 5:00-7:00 p.m. Both the exhibition and reception are free and open to the public.

Carol Gove's paintings draw from nature, landscape, and abstract expressionism, striking a balance between painterly gesture and the physicality of pasted collage. She mines personal and aesthetic history for source material, re-using scraps of old handwritten letters, yellowing labels, sheet music, sewing patterns, and other family memorabilia. Drips of paint and chance combination of materials yield unexpected juxtapositions and cause perceptual shifts. While graphical history and textures of the found items create dialogue and play between the fluidity and opacity of paint, color dominates.

Working out of her studio in Mill Valley, California, Louise Forbush creates small collages of handmade papers accented with calligraphy, gold leaf, scraps of fabrics, bits of reed, worn woods, and other found materials. Her work is full of texture and rich colors, often appearing as abstracted cityscapes or landscapes. Forbush's love affair with handmade paper began during a residency in Japan when she began collecting much of the supplies she still uses today. For the artist, ephemera such as old Japanese books and hand drawn maps bring their own hidden histories to her work. It is these suggested, yet unknown, stories that have continued to intrigue the artist throughout her practice.

Eleanor McCain creates large-scale quilts using hand dyed cotton fabrics, cut improvisationally, and overlaid with intricate multicolored grids of stitching. The artist states that she uses quilting as a tool to transpose function and symbol, fine art and craft, as well as to express thoughts on creativity and community. The American practice of quilting is grounded in history, family, and the common experience. For McCain, quilts are a living document of cultural history expressing artistic, emotional, and spiritual values.

For more information, or to schedule a private viewing of 3 Textures, please call Stremmel Gallery at **775-786-0558**. For a preview of works included in this exhibit, please visit www.stremmelgallery.com. High-resolution images of works by Carol Gove, Louise Forbush and Eleanor McCain are available upon request. Stremmel Gallery is located at **1400 South Virginia Street in Reno, Nevada** with gallery hours 9 a.m. to 5 p.m., Mondays through Fridays, and 10 a.m. to 3 p.m. on Saturdays.