

DANIEL DOUKE

Born in Los Angeles, CA, 1943
Lives in Fallbrook, CA

EDUCATION

1971 California State University, Los Angeles, CA, B.A.; M.A.

SELECTED HONORS/AWARDS

2012 Joan Mitchell Foundation: Painters and Sculptures Grant
2006 Pasadena Arts & Cultural Commission, Pasadena, CA; Artists Grant
2000 California State University, Los Angeles, CA; Creative Leave Grant
(also awarded grant in 1986)

SOLO EXHIBITIONS

2015 Peter Mendenhall Gallery
2013 Peter Mendenhall Gallery, Los Angeles, CA
2011 Peter Mendenhall Gallery, Los Angeles, CA
Daniel Douke: Bytes Of Reality, Crocker Art Museum, Sacramento, CA
2009 Daniel Douke Beyond Appearance, Levy Galerie, Hamburg, Germany
2008 Peter Mendenhall Gallery, Los Angeles, CA
2007 OK Harris Works of Art, New York, NY
2006 Driving with Dementia: Kaz Oshiro and Dan Douke, Rosamund Felson Gallery, Santa Monica, CA
Daniel Douke: Endless Instant: A Survey, Luckman Gallery, California State University, Los Angeles, CA
2005 Art Gallery, Los Angeles Valley College, Valley Glen, CA
Adler & Co., San Francisco, CA
Rose Paintings, Jerald Melberg Gallery, Charlotte, NC
Confections and Flowers, Mendenhall Sobieski Gallery, Pasadena, CA
2003 O.K. Harris Works of Art, New York, NY
2002 Aalto Gallery, Ashland, OR

- Jerald Melberg Gallery, Charlotte, NC
- 2000 Ikon Ltd./Kay Richards, Santa Monica, CA
- 1999 O.K. Harris Works of Art, New York, NY
- 1998 Jerald Melberg Gallery, Charlotte, NC
- 1997 Richard Heller Gallery, Santa Monica, CA
O.K. Harris Works of Art, New York, NY
- 1994 Reed Whipple Cultural Center, Las Vegas, NV
Tortue Gallery, Santa Monica, CA
- 1993 O.K. Harris Works of Art, New York, NY
Jerald Melberg Gallery, Charlotte, NC
- 1991 Tortue Gallery, Santa Monica, CA
Fine Arts Gallery, Long Beach City College, Long Beach, CA
Sam Francis Gallery, Crossroads School For The Arts and Sciences, Santa Monica, CA
- 1989 O.K. Harris Works of Art, New York, NY
Asheville Art Museum, Asheville, NC
Jerald Melberg Gallery, Charlotte, NC
Tortue Gallery, Santa Monica, CA
- 1988 Brandstater Gallery, Loma Linda University, Riverside, CA
O.K. South, South Miami, FL
- 1987 Jerald Melberg Gallery, Charlotte, NC
O.K. Harris Works of Art, New York, NY
Tortue Gallery, Santa Monica, CA
- 1985 Tortue Gallery, Santa Monica, CA
O.K. Harris Works of Art, New York, NY
- 1984 Acme Art, San Francisco, CA
- 1983 Tortue Gallery, Santa Monica, CA
O.K. Harris Works of Art, New York, NY
- 1982 Dobrick Gallery, Chicago, IL
- 1981 Tortue Gallery, Los Angeles, CA
O.K. Harris Works of Art, New York, NY
- 1980 Los Angeles Institute of Contemporary Art, Los Angeles, CA
Dobrick Gallery, Chicago, IL
- 1979 O.K. Harris Works of Art, New York, NY
- 1978 Dobrick Gallery, Chicago, IL
- 1977 Fine Arts Gallery, California State University, Dominguez Hills, CA
- 1976 Dobrick Gallery, Chicago, IL
- 1975 Jack Glenn Gallery, Newport Beach, CA
Warren Benedek Gallery, New York, NY

GROUP EXHIBITONS

- 2015 Painting Is Not Doomed To Repeat Itself. Hollis Taggart Galleries, New York, NY
75 Gifts For 75 Years, Walker Art Center, Minneapolis, MN
- 2014 Secrets & Lies, Museum of Contemporary Art, San Diego, CA
Passing Time:Fifty Years of Exhibitions, Art Gallery, Los Angeles Valley College
- 2013 Faux Real, Laguna Art Museum, Laguna Beach, CA

- 2012/14 LIFELIKE, Walker Art Center, Minneapolis, MN
 New Orleans Museum of Art
 Museum of Contemporary Art, San Diego, CA
 Blanton Museum of Art, University of Texas at Austin, TX
 Phoenix Ar Museum, Phoenix, AZ
- 2011 The New Verisimilitude, Frances Ghebaly Gallery, Culver City, CA
- 2010 Zu(m) on Tables: Masterpieces from the Ludwig Collection From Antiquity to Picasso,
 Ludwig Galerie Schloss, Oberhausen, Germany
- 2008 Peter Mendenhall Gallery, Los Angeles, CA
 Here's The Thing: The Single Object Still Life, Katonah Museum of Art, Katonah, NY
- 2007 The Summer Survey, Jerald Melberg Gallery, Charlotte, NC
 I WANT Candy: The Sweet Stuff in American Art, Hudson River Museum, Yonkers, NY
 Introductions II, Stremmel Gallery, Reno, NV
- 2005 Very Early Pictures, Luckman Gallery, Luckman Fine Arts Complex, California State University,
 Los Angeles, CA
- 2005 The Loyolas Collect, Laband Art Gallery, Loyla Marymount University, Los Angeles, CA
 Art of the Flower, The Art & Cultural Center, Fallbrook, CA
- 2004 Mendenhall Sobieski Gallery, Pasadena, CA
 What's The Story, Morning Glory?, Hee-Jeong Jang & Daniel Douke, Sabrina Lee Gallery,
 Los Angeles, CA
 Seeing is Believing: American Trompe l'oeil, New Britain Museum of American Art, New
 Britain, CT
 Contemporary American Realism VII, M.A. Doran Gallery, Tulsa, OK
- 2003 Art & Affinities, Fine Arts Gallery, California State University, Los Angeles, CA
 Everything's O.K. at O.K. Harris, Brevard Museum of Art and Science, Melbourne, FL
 Just Desserts, Jerald Melberg Gallery, Charlotte, NC
 Subject: Object, O.K. Harris Works of Art, New York, NY
 Contemporary American Realism VI, M.A. Doran Gallery, Tulsa, OK
 A Good Impression: A Century of Printmaking in San Diego, San Diego Museum of Art,
 San Diego, CA
- 2002 Contemporary Realism V, M.A. Doran Gallery, Tulsa, OK
 Paintings and Photographs, Skidmore Contemporary Art, Malibu, CA
 Quint Contemporary Art, La Jolla, CA
- 2000 Flight, The Art & Cultural Center, Fallbrook, CA
- 1998 Still Life Painting Today, Jerald Melberg Gallery, Charlotte, NC
 Illusion: Trompe l'Oeil and Slight of Hand, Riverside Art Museum, Riverside, CA
- 1997 West Coast Painting and Sculpture, Oceanside Art Museum, Oceanside, CA
 Airbrush: Contemporary Directions, Art Gallery, Santa Ana College, Santa Ana, CA
 Unabashedly Urbane: Paintings By Daniel Douke and Robert Gratiot, California State
 University,
 Bakersfield, CA
- 1995 Between The Lines, Breeden Gallery, Orange, CA
- 1994 Visual Fictions, Sensory Deceits: A Brief History of Trompe l'Oeil, Fresco City College, CA
 Exhibition to Reestablish the Westmoreland Collection, Mount St Mary's College, Los
 Angeles, CA
 Doubletake, Hans and Walter Bechtler Gallery, Charlotte, NC
- 1993 Airbrush in Painting and Illustration, Cypress College Fine Arts Gallery, Cypress, CA

- Gallery Artists, Tortue Gallery, Santa Monica, CA
- 1992 Masks, Los Angeles County Museum of Art, Los Angeles., CA
The Reality of Illusion, Contemporary Crafts Association, Portland, OR
The Articulated Thumbprint, Boca Raton Museum of Art, Boca Raton, FL
- 1991 A Small Bite Of The Big App1e: Contemporary Art From O.K Harris, Bobbitt Visual Arts Center, Albion College, Albion, MI
Karp's Choice, Triplex Gallery, Borough of Manhattan Community College, New York, NY
- 1990 California Still Life, University Art Gallery, California State University, Hayward, CA
Styles, Strands & Sequences: American Realist Paintings & Drawings, 1912-1990 From the Philip Desind Collection, University Gallery, University of Florida, Gainesville, FL
- 1989 The Corrugated Show, Palos Verdes Art Center, Rancho Palos Verdes, CA
Landscape Visions, California State University, Office of the Chancellor, Long Beach., CA
Boite Alerte, Renee Fotouhi Fine Art Ltd., New York, NY
- 1988 Tortue is O.K., Tortue Gallery, Santa Monica, CA
Trompe l'Oeil: The Magic of Deception, Muckenthaler Cultural Center, Fullerton, CA
- 1987-88 Don't Knock Wood, Helander Gallery, Palm Beach, FL
- 1987 The Hot Centre: Contemporary Art Selected By Ivan Karp, Norton Center for the Arts, Centre College, Danville, KY
Convincing Illusions, Louis Meisel Gallery, New York, NY
- 1986-87 A Southern California Collection, Cirrus, Los Angeles, CA
- 1986 California Contemporary: Works from the Security Pacific Collection, Laguna Art Museum., Laguna Beach, CA
Art and Illusion, Anchorage Museum of History and Art, Anchorage, AK
Modern Still Life and Trompe l'Oeil Paintings, Fresno Metropolitan Museum, Fresno, CA
Kindred Spirits, Los Angeles Municipal Art Gallery, CA
Collectors' Choice, Center for the Arts., Vero Beach, FL
Contemporary American Painting From Kentucky Collections, Huntington Galleries, Huntington, WV
New Acquisitions: Selected Works from the Security Pacific Corporate Collection, Gallery at the Plaza Security Pacific National Bank Los Angeles, CA
- 1985 Trompe l'Oeil, Brenda Kroos Gallery, Columbus, OH
Contemporary American Painting from Kentucky Collections, Norton Center for the Arts, Danville, KY
The Real Thing, North Miami Museum and Art Center, North Miami, FL
Artists of O.K. Harris, Helander/Rubenstein Gallery, Palm Beach, FL
- 1984-85 New Realism, Robert I. Kidd Galleries, Birmingham, MI
- 1984 Games of Deception: When Nothing Is As It Appears, Artisan Space, Fashion Institute of Technology, New York, NY
In Celebration, Tortue Gallery, Santa Monica, CA
Olympiad: Summer 1984, Koplín Gallery, Los Angeles, CA
Illusions, Greenville County Museum of Art, Greenville., SC
O.K. Harris Artists, Royal Palm Gallery, Palm Beach, FL
- 1983-85 Contemporary Trompe l'Oeil Painting and Sculpture, Boise Gallery of Art, Boise, ID; travelling exhibition
- 1983-84 California Contemporary Artists 16, Laguna Beach Museum of Art, Laguna Beach, CA
1983 Educating Artists: Fine Arts at Art Center 1982-83, Art Center, College of Design, Pasadena, CA

- 1983 Material Illusions/Unlikely Materials, Taft Museum, Cincinnati, OH
Trompe l'Oeil: Deceiver of the Eye, Lyon Gallery, Redlands, CA
Exhibiting: 22 Artists, Tortue Gallery, Santa Monica, CA
Forgotten Dimension: Small Scale California Sculpture, Fresno Art Center, Fresno, CA
- 1982 Drawings by Painters, Long Beach Museum, Long Beach, CA; Mandeville Art Center, Mandeville, CA; University of San Diego, San Diego, CA; Oakland Museum, Oakland, CA
L.A. Art: An Exhibition of Contemporary Paintings, Nagoya City Museum, Nagoya, Japan; Municipal Art Gallery, Los Angeles, CA
Myers Fine Arts Gallery, State College University, Plattsburgh, NY
- 1981 Decade: Los Angeles Painting In the Seventies, Art Center College of Design, Pasadena., CA
Gallery Artists, O.K. West, Scottsdale, AZ
Anti-Static, Baxter Art Gallery, California Institute of Technology, Pasadena, CA
- 1980 Illusionism, O.K. Harris West, Scottsdale, AZ
Daniel Douke, Jack Radetsky Peter Saari, Gallery Yves Arman, New York, NY
The Reality of Illusion, Denver Art Museum, Denver, CO; travelling exhibition
- 1979 Illusion and Material, Ben Shahn Gallery, William Paterson College, Wayne, NJ
Art in Boxes, Philadelphia Art Alliance., Philadelphia, PA
- 1978 The Subject is the Object, Baum/Silverman Gallery, Los Angeles, CA
New Realism: 8 California Painters, Nevada Art Museum, Reno, Nevada
Realist Painters, Los Angeles, ARCO Center for Visual Arts, Los Angeles, CA
Black Dolphin Prints, Art Galleries California State University Long Beach, CA
- 1977 100 + Current Directions in Southern California Art, Los Angeles Institute of Contemporary Art,
Los Angeles, CA
- 1976 Los Angeles, Penthouse Gallery, Museum of Modern Art, New York, NY
California White Paper Painters, California State University, Fullerton, CA
Five Realists, Mount St. Mary's College Art Gallery, Los Angeles, CA
- 1974 New Realism Revisited, New York State University, Potsdam, NY Nicholas Treadwell Galleries,
London, England
- 1973 Painting, James D. Phelan Awards, Art Special Gallery, Oakland Museum, Oakland, CA

BIBLIOGRAPHY: BOOKS

- Photorealism in the Digital Age, 2013 Louis K. Meisel, Abrams, pgs, 297,311
- The Art Prophets, Richard Polsky, The Other Press, 2011, p.204-207
- Daniel Douke-Beyond Appearances, Levy Galerie Hamburg, Germany; Essays: John Yau, Belinda Grace Gardner; Kerber Verlag, 2009.
- I Bought Andy Warhol, Richard Polsky, Harry Abrams Publishers, 2003.
- Exploring Visual Design, Gatto, Porter, Selleck; Davis Publications Inc., 2000, p.74. (ill.color).
- Art Market Guide: Contemporary American Art, Richard Polsky, Marlitt Press, San Francisco, CA, 1998, p.6,
183. (1997 Edition, p.213)
- TC7, Louis Leithloth, Harper Collins, 1996, cover.
- Masquerade, Maurice Tuchman, Joseph Campbell, Chronicle Books, San Francisco, 1993, p.81,82.
- BC3, Louis Leithloth, Harper Publishers, 1993, cover.
- Figure & Form (Vol.1), Lu Bro, WCB Brown & Bench Mark, 1992, p.193-194, (ill. color No.19).

Trompe l'Oeil At Home, Karen S. Chambers, Rizzoli, New York, 1991, p.60, (ill. color)
 A First Course In Statistics, (3rd Ed.), James T. McClave, Frank H. Dietrich., 1989, Cover (colorplate)
 American Realist Painting: 1945-1980, John L. Ward, U.M.I. Research Press, Ann Arbor, MI, 1989,
 P.246-248, 250,254 (ill.)
 American Artists, Les Kranz, Kranz Publishing Co., Chicago, IL 1984.
 Neuc Formen des Bildes, Udo Kultermann, Wasmuth, Tuebingen, West Germany, 1976, p.87 (ill.)
 Super Realism: A Critical Anthology, Gregory Battcock, Dutton, New York, 1975, p.225 (ill.)
 Erotic Art of the Masters, Bradley Smith, Lyle Stuart Inc., Secaucus, NJ, 1974, p.182-183.

BIBLIOGRAPHY: CATALOGUES

Painting Is Not Doomed To Repeat Itself, Hollis Taggart Galleries, New York, NY, John Yau
 Passing Time:Fifty Years of Exhibitions, Art Gallery, Los Angeles Valley College, 2014, Dennis Reed
 Faux Real, Laguna Art Museum, Laguna Beach, CA, 2013, Grace Kook- Anderson
 Daniel Douke, Peter Mendenhall Gallery, Los Angeles, CA; Text: John Yau, 2008.
 Here's The Thing: Single Object Still Life, Katonah Museum of Art, Katonah, NY; Text: Robert
 Cottingham, 2008.
 I Want Candy, Hudson River Museum. Yonkers, NY, Text: Bartholomew F. Bland, 2007.
 Daniel Douke: Endless Instant, A Survey, Luckman Gallery, California State University, Los Angeles,
 CA; Foreword: Wendy A. Baker, 2006.
 Trompe l'Oeil: The Magic Of Deception, Muckenthaler Cultural Center, Norman Lloyd, 1988.
 Styles Strands, And Sequences; Realist Paintings and Drawings from the Collection of Philip Desind,
 (Essay),
 University Gallery, University of Florida; John L. Ward, 1990.
 Daniel Douke, Jerald Melberg Gallery Inc., Charlotte, NC; Essay: Michael Laurence, 1987.
 Art and Illusion, Anchorage Museum of History and Art, Alaska; Introduction: Stephen A. Benton,
 1986.
 Kindred Spirits, Los Angeles Municipal Art Gallery., Josine Ianco-Starrels, 1986.
 Decade: Los Angeles Painting in the Seventies, Art Center College of Design, Los Angeles, CA;
 Introduction: Laurence Dreiband, 1985.
 Material Illusion/Unlikely Material, Taft Museum, Cincinnati, OH; Introduction: Heather
 Hallenberg, 1983
 Forgotten Dimension: Small Scale California Sculpture, Fresno Art Center, CA; 1983.
 Educating Artists: Fine Arts at Art Center 1982-83, Art Center, College of Design, Pasadena, CA;
 Introduction: Lawrence Dreiband, 1983.
 Contemporary Trompe l'Oeil Painting and Sculpture, Boise Gallery of Art, Boise, ID;
 Introduction: Dennis O'Leary, 1983.
 Drawings By Painters, Long Beach Museum of Art, CA; Richard Armstrong; 1982.
 The Duplicate Object, Los Angeles Institute of Contemporary Art, Los Angeles, CA;
 Introduction: Sandy Ballatore, 1980
 The Reality of Illusion, Denver Art Museum, Denver, CO; Donald Brewer, 1980.
 Daniel Douke, Long Beach City College, Long Beach, CA; Michael Auping, 1977.
 Five Realists, Mount St. Mary's College Art Gallery, Los Angeles, CA; Introduction: Jack Glenn, 1976.
 California White Paper Painters 1930's-1970's, Art Gallery, California State University, Fullerton, CA;
 Introduction: George R. James, 1976.
 New Realism Revisited, New York State University, Potsdam, NY; 1974.

BIBLIOGRAPHY: PERIODICALS

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- ArtLetter, (Crocker Art Museum) "Daniel Douke: Bytes of Reality", Jan-Mar 2011, p.12-13.
- Art in America, "Review of Exhibitions: New York, Daniel Douke at OK Harris", September 2007, p.166-167.
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- Smoke, "Smoke Front: OK Galleries", Fall 1996, p.24.
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- Creative Loafing, "Art: Tricks Of The Eye", Linda Luise Brown, March 6, 1993
- Visions, The Los Angeles Art Quarterly, "From Surf Rock To Heavy Metal: Daniel Douke", David Helfrey, Spring 1988, p.19-21.
- The Arts Journal (Asheville., NC), "Visual Arts: The Illusion Paintings of Daniel Douke", Carleton English Montgomery, November 1987, p.8-9.
- Art in America, "Reviews: Daniel Douke at Tortue" Michael Laurence, July 1987, p.133.
- Images and Issues, "Modernist Impersonations", Kathy Zimmerer-McKelvie, September/October 1983, p.14, 15.
- Images and Issues, (Vol.2, No.4) , "Reviews", Mac McCloud, Spring 1981, p.78-79.
- New West, (Vol.6,No.1), "Art of the State: California", Collman Andrews, January 1981, p.54-59.
- Images and Issues, (Vol.1, No.1), "Reality Games", Sandy Ballatore, Summer 1980, p.28-29.
- Artforum, (Vol.28 , No. 9), "Reviews", Christopher Knight, May 1980, p.85.
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- Artery, (Vol.3/5), Illusion and Material,, Nancy Einreinhofer, September/October 1979, p.15
- The New Art Examiner, (Vol.3, No10), "Reviews", Devonna Piezek, 1976, p.1.
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- Coast Magazine, (Vol.14, No.7), "The Sex Object as Subject", Maureen Strange, July 1973, p.18,20,21.

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Los Angeles Times, "Art Review", William Wilson, October 23, 1981, p.4.
 Los Angeles Times, "Kinetic, Kind of, at Caltech", Suzanne Muchnic, May 5, 1981, Part VI, p.I.
 Pasadena Star News, "Local artists make statements heard nationwide", Bill Dickinson, February 6, 1981, p.1-3.
 Baltimore Sun, "Feeding and flexing your neuroses in SoHo, or browsing through a graffiti conversation", Elisabeth Stevens, February 6, 1981.
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 Los Angeles Times, "Symbiosis of Canvas and Camera", Suzanne Muchnic, April 1, 1978, Sec.2 p.11.
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 Artweek, (Vol.7,No.44), "Southland Realists", Sandy Ballatore, December 18, 1976, p.4.
 Chicago Tribune, "A Weapon of Irony, Empty Surfaces and a Touch of the Surreal", Alan G. Artner, June 13, 1976, Sec. 4, p.5.
 Chicago Daily News, "The New Realism, a Tantalizing Paradox", Franz Schuize, May 22-23, 1976, p.14.
 Los Angeles Times, "Watercolors at Cal State Fullerton", Henry J. Seldis, May 10, 1976, Sec 4, p.1,4
 Artweek, (Vol.7,No.3) , "Five Realists", Lukman Glasgow, May 1975, p.11-12.
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 Artweek, (Vol.14,No.2G), "New Realism 11", Royal Duncan, August 4, 1973.
 Artweek, (Vol.3,No.34), "Illusory Reality" Royal Duncan, October 14, 1972
 Los Angeles Times, "Annual Show in Laguna", William Wilson, July 17, 1972, p.9.

TEACHING EXPERIENCE

1975-2002 California State University, Los Angeles, CA

SELECTED COLLECTIONS

Walker Art Center, Minneapolis, MN
 Museum of Contemporary Art, San Diego, CA
 Newport Harbor Art Museum, Newport Beach, CA
 Tucson Museum of Art, Tucson, AZ
 Minnesota Museum of Art, St. Paul, MN
 University Art Museum, California State University, Long Beach, CA
 Meadowbrook Art Gallery, Oakland University, Rochester, MI
 Museum of Art, Ft. Lauderdale, FL
 Orange County Museum of Art, Newport Beach, CA
 Portland Art Museum, Portland, OR
 Lukeman Fine Arts Complex, California State University, Los Angeles, CA
 American Friends of the Israel Museum, New York, NY
 Picker Art Gallery, Colgate University, Hamilton, NY
 Loyola Law School, Loyola, CA
 Southland Corporation, Dallas, TX
 AVCO Financial Services, Irvine, CA
 First Illinois State Bank, Chicago, IL
 Security Pacific Corporate Collection, Los Angeles, CA

601 Corporation, Des Moines, IA
American Council of Education, Washington, DC
H.C. Companies, Denver, CO
San Francisco Sentry Investment Group, San Francisco, CA
Martin Margulies, Coconut Grove, FL
Henry Heuser, Louisville, KY
Eileen and Peter Norton, Santa Monica, CA
Miami University Art Museum, Oxford, OH
Arbor Drugs, Troy, MI
California State University, Student Union, Los Angeles, CA