

STREMMEL GALLERY

PRESENTS

CHARLES ARNOLDI

Exhibition dates: March 13 – April 18, 2015

Reception: 5:30 – 7:30 p.m., Friday, March 13, 2015. Free to the public.

February 25, 2015 – Stremmel Gallery presents works by prominent California artist **Charles Arnoldi**. The exhibition captures his work over a 30-year period, ranging from his iconic Chainsaw series to his current paintings. Known for his brightly-colored, abstract works that incorporate the use of wood as an expressive medium, his pieces are held in the collections of the **Chicago Art Institute, New York's Guggenheim, Metropolitan Museum of Art, and the Museum of Modern Art, the Los Angeles County Museum of Art, and the San Francisco Museum of Modern Art**, among many other significant collections. "**Arnoldi**" runs from **March 13 through April 18, 2015**. The opening reception will be from **5:30 to 7:30 p.m., Friday, March 13**, and is **free** to the public.

Inspired by his close friendships with esteemed architect **Frank Gehry** and distinguished artist **Richard Serra**, Arnoldi's latest work touches on architectural themes with a limited color palette, focusing on deep blues and subtle industrial hues. The paintings range in size from 20" x 16" to 100" x 92".

"Arnoldi is 'a natural,' has always been 'a natural,' has always been told that he was, in fact, 'a natural,'" famed art critic **Dave Hickey** once wrote. "As **Robert Rauschenberg** (who should know) once explained to him, once you are regarded as 'a natural,' no matter how hard you work, no matter how much you struggle and sacrifice, people will always think it's easy for you. And, in a sense it is, since work is not labor."

Born in **Dayton, Ohio**, in 1946, Arnoldi never imagined himself having a career in art. By the age of eighteen, he turned his back on a destructive and abusive childhood and moved to Los Angeles. He arrived in Southern California in 1965 and spent two years at **Ventura Junior College** before receiving a full scholarship to the **Art Center School in Los Angeles**. He only lasted two weeks at his new school before becoming frustrated with limitations imposed upon him as an illustrator. He soon enrolled in the **Chouinard Art Institute** (now the **California Institute of the Arts**) and gained immediate recognition for his skill when he received a **Los Angeles County Museum of Art** talent award.

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Arnoldi began to work in metal toward the end of the 1970s, first casting parts of trees in bronze. Working with metal and other textured materials became an important part of his oeuvre alongside an impressive body of paintings and prints.

By the 1980s **Arnoldi** earned a place as one of **Southern California's** most widely known artists. The decade represented a period of experimentation with the incorporation of richly saturated pigments in his work and an expansion of works created on canvas that continued into the 1990s and the 21st century.

For more information, or to schedule a private viewing of the **Charles Arnoldi** exhibition, please call **Stremmel Gallery** at **775-786-0558**, or visit **www.stremmelgallery.com**. **Stremmel Gallery** is located at **1400 South Virginia Street in Reno, Nevada**. Gallery hours are 9 a.m. to 5:30 p.m., Mondays through Fridays, and 10 a.m. to 3 p.m., Saturdays.