

## “PERSPECTIVES 2010” AT STREMMEL GALLERY

Exhibition dates: May 20 – June 30, 2010

Reception: Thursday, May 20, 5:30 – 7:30 pm. Open to the public.

On Thursday, May 20, from 5:30 to 7:30 pm, Stremmel Gallery will host an opening reception for an exhibition of works by fifteen artists living and working in the west and mid-west regions of the United States. Four of the artists will be showing with the gallery for the first time. The exhibit continues through June 30.

**Peter Alexander** was born in Los Angeles in 1939 and significantly contributed to the conceptual and aesthetic merits of California minimalism and the “light and space” movement of the 60’s and 70’s. **Charles Arnoldi**, a nationally renowned painter and sculptor based in Venice California, is noted for his exuberant and colorful works primarily in wood, but more recently with large canvases pieced together in irregular formats. **John Belingheri** is a Bay Area artist who has exhibited extensively throughout the U.S with mixed media paintings that exude visceral physicality and surface textures with colorful shapes that have been painted, scraped, sanded and repainted. **Roger Berry** is a celebrated Northern California sculptor who has created monumental, twisting, looping and arching works fabricated in bronze since 1980. **Edythe Bresnahan** lives in Emeryville California and examines painting as a minimal unit of design with placement and balance being of primary importance. **Kris Cox** constructs symbolic abstractions founded from time and memory through a process of applying multiple layers of pigmented putties on wood with grids chased into the surfaces. **Woods Davy** is a southern California artist who works with natural elements, usually incorporating various types of stone in fluid balancing acts that reflect his “Western Zen” sensibility. **Stephen De Staebler** lives and works in Berkeley California and has received national acclaim for his “fragile but immutable”, fractured human figures in clay and bronze. **Gaylen Hansen** is one of the most respected and prominent contemporary artists in the Pacific Northwest and paints narrative scenes; landscapes, animals, and insects typical of the Palouse, in a whimsical and sometimes terrifying manner. **Gegam Kacherian** was born in Yerevan Armenia and relocated to Los Angeles where he explores the blending of abstract and representational images as a metaphor for the relationship between the spiritual and physical worlds through painting. **Maurice Nespor** is a resident of Northern Nevada and creates formal, abstract collages informed by his extensive architectural background. **Patti Oleon** graduated from UCLA and has been the recipient of grants from The Pollock Krasner Foundation and The Fulbright Program for her isolated paintings of interiors that explore the transcendental nature of empty spaces. **Sammy Peters**, one of the most important contemporary southern artists, creates two-dimensional works grounded in abstract expressionism, moody and emotional with muted colors, strong brushwork and beautifully finished collage elements. **Kenzi**

**Shiokava** is a California sculptor who finds inspiration from the process of Archeology, the mystery of history and the spiritual essence and presence inherent in discarded materials. **Tom Uttech** is featured in numerous collections and museums throughout the country and paints unique natural phenomenon, exclusive of Wisconsin's North Woods and Michigan's Upper Peninsula in a realist manner, but with a wondrous convergence of color and light, landscape and wildlife.

The work of these fifteen artists will be on view until June 30. Stremmel Gallery is located at 1400 S. Virginia Street. Gallery hours are Monday through Friday, from 9:00 am to 5:30 pm, and Saturday from 10 am to 3 pm. For more information, contact Stremmel Gallery at 786-0558.

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